

Lot 1

An 18th century horn snuff box embossed with George II head in profile with wreath and floral border, length 10cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 2

A bundle of eleven swagger sticks, seven with regimental crests.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 3

An Aesthetic carved oak mantel clock after a design by Lewis Foreman Day, having architectural cornice, Gothic style pierced roundels, carved columns, Arts & Crafts style pottery panelled dial and front sections, brass movement striking on single coil, dial diam. 14cm, height 48cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 4

A contemporary parquetry inlaid burr sycamore humidor with fitted interior and brass carry handles, length 40cm.

Estimate: 100 - 130

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 5

A group of eight various walking sticks and one umbrella, various woods, mounts and handles.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 6

A group of twelve various walking canes and a leather riding crop, various woods, mounts and handles.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 7

A Victorian oak bamboo effect and weighted truncheon or cosh, length 39.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 8

A 19th century mirror, the glass split into three bevelled plates, gilt gesso and wood frame, 130cm x 62cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 9

A Chinese embroidered panel depicting a warrior fighting a dragon with two bats above and characters down each side, image 77.5cm x 73.5cm, set within an Edwardian mahogany fire screen, height 93cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 10

A pair of retro swivel egg chairs with checked upholstery.

(This item may not comply with the Furniture and Furnishings (Fire) Regulations 1988 and for this reason should not be used in a private dwelling)

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 11

A burr walnut breakfront bookcase by Waring and Gillows, length 155cm, depth 36cm & height 120cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 12

An Ercol Golden Dawn elm sideboard, the top drawer fitted with interior cutlery tray, length 155.5cm, depth 45cm & height 68.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 13

An Ercol Golden Dawn elm oblong coffee table with two drawers and lower tier, length 124.5cm, depth 53cm & height 39.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 14

An Ercol Golden Dawn drop leaf oval table, min. length 127.5cm, min. depth 29cm & height 71.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 15

An Edwardian mahogany corner cabinet with gilt brass gallery rail, mirror back with pierced fret work and fluted pillars, cabinet with carved panelled door above lower tier supported on cabriole legs, width 72cm, depth 40cm & height 171cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 16

A G-Plan two tier teak coffee table with glass insert, length 138cm, depth 51cm & height 43cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 17

A Danish style two tier teak coffee table, length 121cm, depth 41cm & height 36cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 18

A retro brown velour egg chair and matching stool.

(This item may not comply with the Furniture and Furnishings (Fire) Regulations 1988 and for this reason should not be used in a private dwelling)

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 19

A large pair of 14 point stag antlers with partial skull, width 91cm & height 112cm

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 20

A G-Plan teak nest of tables

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 21

A Herbert Terry & Sons angle poise lamp with textured finished three step base.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 22

A Herbert Terry & Sons light grey angle poise lamp with two step base.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 23

An Edwardian Arts & Crafts parquetry inlaid mahogany armchair with pierced and bowed slats, shaped back and arms, turned and tapered legs, width 56cm, depth 45cm & height 77cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 24

A set of four Ercol blonde elm and beech chairs.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 25

A G-Plan "Astro" teak and glass coffee table, diam. 84cm & height 46cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 26

A contemporary painted carved wooden rocking horse on pine base with brass plaque inscribed 'Made by T Rimmer Bootle Merseyside Christmas 1990', length 123cm, depth 45cm & height 105cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 27

A 1950s bent plywood and black magazine table on Shepherds castors, width 51cm, depth 60cm & height 50cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 28

An Edwardian Arts & Crafts mahogany table with tapered side supports and lower tier, width 61cm, depth 41cm & height 71cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 29

A Regency mahogany hall chair in the manner of Gillows and another.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 30

A pair of Ercol Fleur De Lys dark elm and beech chairs.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 31

A Victorian ebonised, boule work and gilt metal mounted credenza, length 165cm, depth 39cm, height 110cm.

Estimate: 400 - 600

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 32

A Parker Knoll blue rexene button back reclining armchair, width 90cm, depth 93cm & height 102cm.

(This item may not comply with the Furniture and Furnishings (Fire) Regulations 1988 and for this reason should not be used in a private dwelling)

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 33

A mid 20th century mustard yellow wing back armchair, width 80cm, depth 83cm & height 94cm.

(This item may not comply with the Furniture and Furnishings (Fire) Regulations 1988 and for this reason should not be used in a private dwelling)

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 34

An oak mule chest circa 1700, length 122cm, depth 57cm & height 71cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 35

An Edwardian glazed mahogany bookcase attributed to Shapland & Petter Barnstaple with applied bead work, lower cabinet with geometric panelled doors and raised plinth on turned bun feet, the locks stamped 'S&P B', width 97cm, depth 35cm & height 191cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 36

An Indian profusely carved rosewood occasional table, diameter 39cm & height 55cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 37

A Georgian Honduras mahogany birdcage tripod table, diam. 83cm & height 73cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 38

A Regency mahogany D end table in the manner of Gillows with reeded legs, width 127cm, depth 56cm & height 72cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 39

A large oak cabinet bookcase circa 1920 with leaded glass panel doors above eight lower drawers with cup handles, width 154cm, depth 53cm & height 230cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 40

A part 17th century carved oak fire surround, 120cm x 103cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 41

A 19th century mahogany miniature apprentice chest of drawers, width 32cm, depth 14cm & height 36cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 42

A G-Plan teak nest of tables, length 100cm, depth 49cm & height 52cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 43

J Collins (19th century), mid length portrait of a gentleman, oil on canvas, 62cm x 73cm, signed 'J collins Pinx' and dated 1827, gilt frame with ornate mouldings 85cm x 97cm.

Estimate: 300 - 500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 44

19th century school, mid length portrait depicting a lady, oil on canvas, 62cm x 75cm, acanthus moulded gilt frame 86cm x 100cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 45

20th century school, surrealist landscape, oil on board, 77cm x 92cm, signed 'M Morley' and dated 1972, unframed.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 46

Jean-Cesar Sfeir (Lebanese 1898-1973), nude figures, oil on board, 50cm x 60cm, signed 'Sfeir', dated verso 'Painted 1963', framed 60cm x 70cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 47

Jean-Cesar Sfeir (Lebanese 1898-1973), forest landscape, oil on board, 81cm x 65cm, signed 'C Sfeir' and dated (19)64, indistinctly inscribed verso, framed 85cm x 69cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 48

Jean-Cesar Sfeir (Lebanese 1898-1973), "Christmas 1963", oil on board, 44cm x 59cm, signed 'Sfeir', framed 55cm x 70cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 49

Jean-Cesar Sfeir (Lebanese 1898-1973), female figures dancing, oil on board, 62cm x 75cm, signed 'Sfeir' and dated (19)63, framed 72cm x 85cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 50

Jean-Cesar Sfeir (Lebanese 1898-1973), sugar canes, oil on board, 41cm x 54cm, labelled 'cannes a sucre a WATTA (Lebanon) by Cesar Sfeir, unsigned, framed 56cm x 69cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 51

Jean-Cesar Sfeir (Lebanese 1898-1973), female nude, oil on board, 32cm x 49cm, unsigned, framed 42cm x 60cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 52

Jean-Cesar Sfeir (Lebanese 1898-1973), still life, oil on board, 59cm x 49cm, labelled verso 'still life by C Sfeir...', framed 70cm x 60cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 53

Jean-Cesar Sfeir (Lebanese 1898-1973), still life, oil on board, 59cm x 49cm, signed 'Sfeir' and dated (19)62, glazed and framed 77cm x 67cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 54

Jean-Cesar Sfeir (Lebanese 1898-1973), female figure, oil on board, 31cm x 49cm, signed 'Sfeir' and dated (19)63, framed 39cm x 57cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 55

Jean-Cesar Sfeir (Lebanese 1898-1973), female semi nude, oil on board, 38cm x 75cm, signed 'Sfeir', glazed and framed 43cm x 80cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 56

Gerald Rickards (British 20th Century 1931-2006), "Preston Guild Window", gouache, 31.5cm x 34cm, unsigned, titled verso, glazed and framed 41.5cm x 46.5cm.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 57

Gerald Rickards (British 20th Century 1931-2006), "Revelation Series Second Creature Like An Ox", oil on canvas, 41cm x 51cm, signed, titled and dated 1969 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of

buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 58

Gerald Rickards (British 20th Century 1931-2006), untitled, oil on canvas, 51cm x 86cm, signed, titled and dated 1967 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 59

Gerald Rickards (British 20th Century 1931-2006), "Grey Bird Target One", oil on canvas, 66cm x 51cm, signed, titled and dated 1968 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 60

Gerald Rickards (British 20th Century 1931-2006), "Red Line", oil on canvas, 71cm x 51cm, signed, titled and dated 1968 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-

dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 61

Gerald Rickards (British 20th Century 1931-2006), "4 & 20 Elders", oil on canvas, 61cm x 71cm, signed, titled and dated 1968 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 62

Gerald Rickards (British 20th Century 1931-2006), untitled, oil on canvas, 71cm x 107cm, unsigned, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 63

Gerald Rickards (British 20th Century 1931-2006), a group of four large mural designs, gouache, 216cm x 148cm, 178cm x 143cm, 187cm x 148cm & 273cm x 142cm, unsigned, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were

easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 64

19th century naive school, hunting scene, oil on canvas, 75cm x 50cm, unsigned, framed 83cm x 58cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 65

A good quality reproduction breakfront mahogany bookcase by Iain James, width 163cm, depth 41cm & height 227cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 66

An open oak bookcase circa 1900 with five adjustable shelves, width 132cm, depth 46cm & height 244cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 67

A Regency style oak bracket clock with brass handle, steel dial with gothic numerals and brass ball feet, height 39cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 68

A late 19th violin bearing interior label 'Antonius Stradivarius Cremonensis Faciebat Anno 1777 Made in Czecho-Slovakia', stamped 'Sarasate' below button, length of back 37.5cm, with case and bow indistinctly stamped.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 69

A reproduction burr walnut mantle clock by Elliott, length 22cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 70

An Edwardian inlaid mantle clock, length 26.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 71

A rare Charles I brass sundial, the 8" square plate mounted with angled gnomon and shaped support, dated 1634.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 72

A Herbert Terry & Sons black angle poise lamp.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 74

A Tetrad "Nairn" three piece suit upholstered in Harris Tweed with studded leather arms and back, turned front legs with brass castors.

Estimate: 300 - 500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 75

An Ercol 955 Campden blonde elm and beech drop leaf table with four swan back chairs.

Estimate: 150 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 76

An Ercol golden dawn sideboard with glazed cabinet top, width 155cm, depth 44cm & height 162cm.

Estimate: 150 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 77

An aged oak Georgian style dresser, width 139cm, depth 49cm & height 197cm.

Estimate: 150 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 78

A set of eight aged ash Windsor chairs with crinoline stretchers.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 79

A reproduction burr walnut Georgian style dresser base, length 168cm, depth 53cm & height 81cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 80

A Georgian mahogany tripod table, diam. 73cm, height 61cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 81

A fine quality Edwardian cellarette, George III style of hexagonal form and brass bound with brass handles and fluted square section legs, height 67.5cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 82

A Herbert Terry & Sons polished finish angle poise lamp.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 83

A Georgian walnut tea caddy with brass handle and escutcheon, length 26cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 84

A continental walnut box with bird's eye maple and pine interior, length 35cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 85

A reproduction Admiral Fitzroy barometer, length 101cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 86

A Victorian brass bound walnut writing slope.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 87

James Lawrence Isherwood (1917-1989), "Sun Costa del Sol", oil on board, 25.5cm x 20cm, signed lower middle and dated '85, titled verso, unframed, bought from the "Into The Millennium" exhibition with catalogue no 176.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 88

James Lawrence Isherwood (1917-1989), "Leyland & Ploughed Field", oil on board, 30.5cm x 25cm, signed lower left, titled verso and marked 'Lily', unframed, bought from the "Into The Millennium" exhibition, with receipt no29A.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 89

A French comtoise type wall clock, twin weight driven, movement striking on single bell, dial diam. 23cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 90

A large contemporary Chinese carpet, 265cm x 369cm.

Estimate: 180 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 91

A G-Plan teak sideboard, length 206cm, depth 46cm, height 79cm,.

Estimate: 180 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 92

A G-Plan teak round extending dining table and 4 chairs

Estimate: 100 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 93

A Moorish style hexagonal table in the manner of Liberty & Co, marquetry inlaid with mother of pearl and floral design, height 50.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 94

A Victorian walnut cased 8 day spring driven wall clock with painted Roman numeral dial and scroll pierced side pieces

Estimate: 50 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 95

A 19th century violin, length of back 37cm, with two bows, one stamped 'Primavera', the other unmarked and hard case.

Estimate: 200 - 400

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 96

A set of four contemporary bar stools.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 97

An Art Deco mirror, 122cm x 91cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 98

A wooden box of coins comprising 14 half crowns, 11 two shillings, 8 one shillings, 25 six pence and two three pence, various dates.

Estimate: 50 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 99

A vintage toffee tin with a British Rail Limit pocket watch, a Short & Mason compass, a ladies silver pocket watch, a gold plated Albert chain with fob and a silver Albert chain.

Estimate: 50 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 100

A mixed lot comprising a Parker Insignia ballpoint pen and pencil set, four 9ct gold heart shaped pendant on chain and a 9ct gold bangle, various marks, gross wt. 15.8g.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 101

A hallmarked 18ct gold three stone diamond ring, gross wt. 1.8g, size M.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 102

A ring set with colourless stones, indistinctly marked '750', gross wt. 7.1g, size R.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 103

An Elizabeth II 1981 sovereign.

Estimate: 180 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 104

A George V 1913 sovereign in mount marked '9ct', gross wt. 9.7g.

Estimate: 180 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 105

A Victoria 1893 sovereign.

Estimate: 180 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 106

A pair of Italian 18ct gold and yellow metal pendants, the central panels marked '7 AR' and '750', diam. 21mm, gross wt. 6.7g.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 107

A ladies 9ct gold Accurist wristwatch with 9ct gold strap, gross wt. 16.3g.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 108

A pair of yellow metal bangles, marked '750', diam. 7cm, wt. 12.8g.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 109

Two gold rings, one set with an amethyst the other with a blue cabochon, gross wt. 4.8g, size M & O.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 110

A group of four 9ct gold rings, various stones, various marks, gross wt. 8.1g, sizes L-N.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 111

An Italian 18ct gold wedding ring, marked '750', wt. 4.8g, size M.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 112

An 18ct gold diamond sapphire ring and a 15ct gold ruby and pearl ring, gross wt. 5.7g, size P/Q.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 113

A 14ct gold pendant set with a pear cut amethyst, both pendant and chain marked '14K', together with a hallmarked 9ct gold pendant set with a purple stone on 9ct gold chain with import marks, gross wt. 14.7g.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 114

A hallmarked 9ct gold chain, length 47cm, wt. 5.2g.

Estimate: 40 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 115

A hallmarked 9ct gold bracelet with heart shaped lock, wt. 11.7g.

Estimate: 80 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 116

A 9ct gold Rotary quartz wristwatch with box and papers.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 117

A Parker Duofold fountain pen with 14K nib.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 118

A fob watch, indistinctly marked 'K18', diam. 38mm, gross wt. 35.4g.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 119

A mixed lot comprising a hallmarked silver bangle, a hallmarked silver crucifix, two hallmarked silver thimbles and a white metal Victorian locket unmarked.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 120

Two Victoria crowns 1891 & 1892.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 121

A group of mixed WWI medals comprising a pair awarded to 72173 PTE R SEAL L'POOL R, a Victory medal awarded to J 44875 WJ MC CALL A.B.R.N, a 1914-15 star awarded to 18084 PTE M MOSELEY CHES'R and a 1914-1918 war medal awarded to 25284 PTE A MOSELEY L'POOL R, together with a WWI medal and star, a St Johns medal and two cap badges.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 122

A pair of cluster drop pendant earrings set with colourless and blue sapphires, white and yellow metal unmarked, length 36mm each, gross wt. 6.4g.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 123

A mixed lot of vintage jewellery including a gold plated Lacorda watch, a Rocar De Luxe watch and three other wristwatches, cultured pearls, silver and gold jewellery.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 124

A cluster pendant necklace set with blue and colourless sapphires, white and yellow metal unmarked, gross wt. 9.2g, length 43cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 125

A single strand of cherry amber bakelite beads, beads ranging from 10mm - 31mm, length 61cm, gross wt. 69.5g.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 126

A single strand of butterscotch amber beads, beads ranging from 8mm - 16mm, length 45cm, gross wt. 24.4g.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 127

A Victorian copper mounted horse hoof snuff box, the lid indistinctly inscribed, dated 1874 and mounted with brass lion finial, length 75mm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 128

A miniature silver tea set, Bishton's Ltd, Birmingham 1973, diam. 84mm, wt. 67.2g.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 129

A Victorian bright cut engraved cigarette or cigar case with gilt interior, Barnet Henry Joseph, Birmingham 1886, length 9cm, wt. 79.3g.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 130

A Victorian silver hip flask, Thomas Johnson, London 1885, length 14.5cm, wt. 4oz.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 131

An Art Deco style silver card case of curved form, Joseph Gloster, Birmingham 1927, length 83mm, wt. 49.3g.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 133

A William IV silver snuff box with scroll thumb piece, fluted sides and base, and gilt interior, Nathaniel Mills, Birmingham 1833, length 82mm, wt. 3 3/4oz.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 134

Two hallmarked silver vesta cases.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 135

A mixed lot of silver comprising two pierced dishes and an eastern bowl, gross wt. 11oz.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 136

A mixed lot of hallmarked silver comprising nine serviette rings, a set of nine bright cut engraved tea spoons, two other spoons and a butter knife and a hallmarked silver thimble and another, gross wt. 13oz.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 137

A George III 1787 spade guinea with mount, gross wt. 8.9g.

Estimate: 150 - 180

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 138

A hallmarked 9ct gold charm formed as a gypsy caravan, wt. 8.5g.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 139

A pair of hallmarked 9ct gold and black cufflinks, gross wt. 10.1g.

Estimate: 70 - 90

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 140

A hallmarked 9ct gold chain, length 49cm, wt. 6.4g.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 141

A 14ct gold charm formed as a well, marked '14k', wt. 2.7g.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 142

A crocodile effect silver card case, William Henry Sparrow, Birmingham 1911, length 8cm, wt. 40.6g.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 143

A gold plated Waltham Watch Co pocket watch and a silver cased ladies pocket watch marked 0.800

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 144

A WWI pair awarded to 75392.2. A.M. A. Collis . R.A.F.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 145

A pair of silver cased pocket scissors, Francis Webb, Birmingham 1905, length 8.8cm.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 146

A mixed lot comprising two hallmarked silver pen knives, a hallmarked silver photo frame and 11 other pen knives.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 147

A mixed lot comprising a Victoria 1889 crown brooch, an Edwardian yellow metal brooch with rolled gold brooch fitting, a 14ct gold stick pin set with a lapis lazuli cabochon marked '14K' two other stick pins and a hallmarked silver pendant.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 148

A diamond and emerald cluster ring, the central translucent green stone approx. 1.07 carats, surrounded by 10 round brilliant diamonds, total approx. diamond wt. 0.50 carats, band hallmarked 18ct gold, gross wt. 5.6g, size P.

Estimate: 400 - 600

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 149

A hallmarked 9ct gold Garrard wristwatch, gross wt. 17.2g.

Estimate: 150 - 180

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 150

A ladies 18ct white gold and diamond encrusted Art Deco cocktail watch, length 38mm, with later leather strap

Estimate: 270 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 151

Two hallmarked 15ct gold Suffragette style rings, gross wt. 3.1g, size K & P.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 152

A hallmarked 18ct gold diamond solitaire ring, gross wt. 3.3g, size R.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 153

A hallmarked 9ct gold ring set with a round brilliant cut garnet, approx. 2.08 carats, gross wt. 4.1g, size Q.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 154

A hallmarked 9ct gold gate bracelet, wt.5g.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 155

A ladies hallmarked 9ct gold wristwatch, gross wt. 10.2g.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 156

A hallmarked 9ct gold cultured pearl ring, gross wt. 1.8g, size R.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 157

A hallmarked 9ct gold link chain, length 70cm, wt. 13.4g.

Estimate: 120 - 140

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 158

A Victoria 1871 sovereign in 9ct gold mount, gross wt. 9.9g.

Estimate: 200 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 159

A three piece hallmarked silver tea set, gross wt. 20oz.

Estimate: 180 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 160

A four piece hallmarked silver dressing table set and another embossed silver back brush.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 161

A pair of Concorde hallmarked silver whisky and gin decanter labels.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 162

A cased set of hallmarked silver tea spoons and sugar tongs.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 163

A three piece hallmarked silver tea set, gross wt. 35oz.

Estimate: 300 - 350

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 164

A mixed lot comprising a hallmarked silver capstan inkwell, three hallmarked silver mounted glass jar/bottle/salt and a silver plated coffee pot inscribed 'Terrys Manchester'.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 165

A mixed lot comprising a hexagonal lighter inset with a coin, an enamel top box, penknife, scissors and a frame.

Estimate: 10 - 20

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 166

A late Victorian/Edwardian 9ct gold filigree pendant set with seven turquoise cabochons, marked '9ct', length 52mm, gross wt. 3g, on gold plated chain, length 42cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 167

A 18ct gold diamond ring, marked '18ct & PT', gross wt. 2.3g, size M/N.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 168

Two French Art Nouveau costume brooches inscribed 'A-F Paris'.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 169

A mixed lot of costume jewellery comprising a 9ct gold solitaire pendant, a 9ct gold cluster ring etc.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 170

A mixed lot of Georgian and later hallmarked silver tea spoons and sugar tongs.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 171

A silver plated oversized pocket watch diam. 65mm and a hallmarked silver watch stand

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 172

An Art Deco silver tray, Francis Cobb, Sheffield 1931, length 50cm, wt. 56oz.

Estimate: 400 - 500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 173

A four footed silver salver, Charles Stuart Harris & Sons, London 1930, diam. 26cm, wt. 21oz.

Estimate: 170 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 174

A three piece hallmarked silver tea set, gross wt. 33oz.

Estimate: 270 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 175

A part set of hallmarked silver table ware comprising three desert spoons, six table spoons, six large forks and six small forks, gross wt. 44oz.

Estimate: 380 - 420

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 176

A Victorian twin handled and embossed silver sucrier, inscribed 'From the Governing Body of the Royal Agricultural College to Miss Tidmarsh on her Marriage as a Small Mark of her Esteem of her Faithful and Efficient Service for 25 Years as Matron of the College', London 1881, length 18.5cm, together with a matched pair of Georgian silver sugar tongs, Edinburgh 1826, gross wt. 11oz.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 177

A mixed lot comprising a set of miniature travelling weights, a set of brass sovereign scales, a tortoiseshell and bakelite loupe, stamp roller, a miniature brass bell with applied Scout motif and two compasses.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 178

Two 19th century yellow metal seal stamps.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 179

A yellow metal telescopic propelling pen and pencil, unmarked, gross wt. 24.3g, min. length 74mm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 180

A hallmarked silver Yard-O-Led pencil and a Parker fountain pen.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 181

A Rolex gold plated pocket watch, diam. 50mm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 182

Seven assorted railway pay tokens.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 183

A tin of mainly pre decimal coins.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 184

A Japanese lacquer oval snuff box and contents comprising a pair of 9ct on silver cufflinks and a yellow metal pin set with half cut pearls and red stones.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 185

Two Royal Mint 1977 Silver Jubilee coin proof sets .

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 186

A yellow metal lorgnette and a yellow metal magnifying glass.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 187

A hallmarked silver mounted crocodile leather wallet, length 13cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 188

A hallmarked silver cigarette case, 84mm, wt. 88.2g.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 189

A hallmarked silver vesta case.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 190

A silver mounted butterscotch amber and meerschaum cheroot holder and another hallmarked silver cheroot holder.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 191

A gold plated pocket watch and a Continental silver pocket watch.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 192

A set of six Japanese chrome plated serviette rings mounted with various animals.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 193

A George III 1820 crown.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 194

A Victorian long service medal and two hallmarked silver gilt Masonic type medals.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 195

A hallmarked 9ct gold ring set with three cubic zirconia, gross wt. 3.9g, size M.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 196

A hallmarked 9ct gold buckle ring, wt. 4g, size P.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 197

A hallmarked 9ct gold cameo ring, gross wt. 2.8g, size N.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 198

A diamond cluster ring, flower head diam. approx. 6mm, band unmarked, gross wt. 2.5g, size P.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 199

A five stone diamond ring, band unmarked, gross wt. 3.2g, size O.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 200

A mixed lot to include coral, yellow metal and 9ct gold two silver thimbles, a hallmarked silver pencil etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 201

A hallmarked 9ct gold chain and a 9ct gold ring set with a purple stone, gross wt. 7.2g.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 202

A mixed lot comprising a French pill box formed from a Napoleon 1812 5 francs coin, a WWI 1914-1918 war medal inscribed 2654 PTE C JONES SHROPS YEO and three crowns; 1890, 1892 and 1937.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 203

An Art Deco style hallmarked silver sauce boat, length 20cm, wt. 6oz.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 204

A three piece hallmarked silver cruet with lion mask and claw feet with matched spoons.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 205

A mixed lot of hallmarked silver comprising an Art Deco cruet, pepper and salt pots, three mounted glasses, a pierced dish, a cheroot holder and a pencil.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 206

A 2016 Maurice Lacroix Classiques Chronograph Quartz LC1008 watch with signed white dial, 1/10 second, minute and hour subsidiary dials, day & month aperture, silver dials, hands and hour batons, outer date band with silver pointer in a stainless steel case, sapphire crystal glass, fitted with a signed black leather strap having signed and referenced hidden fold stainless steel clasp, with original box and papers, caliber 5040F, case diameter 40mm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 207

A TAG Heuer Formula 1 Chronograph Alarm Quartz WAZ111. A stainless steel watch, with black signed dial having subsidiary dials at 3 & 9 o'clock, date aperture at 6 o'clock, silver hands and hour batons inset with lume, fixed bezel with hour indicator in Arabic numerals, signed and referenced stainless steel screwback to case, sapphire crystal glass, fitted with original signed and referenced stainless steel bracelet having hidden fold clasp, case diameter 41mm, with original box and papers.

Estimate: 300 - 500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 208

A cased set of six hallmarked silver teaspoons, "The Edinburgh Spoon circa 1655", William Suckling, Birmingham 1939.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 209

A pair of hallmarked silver decanter labels, sherry & whisky, Harman Brothers, Birmingham 1970.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 210

A cased set of six Art Deco style hallmarked silver cake forks, R.F. Mosley & Co, Sheffield 1943.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 211

A cased set of six hallmarked silver coffee bean spoons, Viners, Sheffield 1936.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 212

A cased set of 6 hallmarked silver teaspoons, Sanders & Mackenzie, Birmingham 1974.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 213

A cased set of hallmarked silver teaspoons and sugar tongs, Cooper Brothers, Sheffield 1912.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 214

A Georgian hallmarked silver cream jug, Peter & William Bateman, London 1806, height 10.5cm, weight 3 1/2oz.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 215

A matched set of six Georgian hallmarked silver desert spoons, five by George Gray London 1801, gross weight 6 1/2oz.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 216

A cased set of six hallmarked silver teaspoons "British Hallmarks, Robert & Belk, London, Birmingham, Sheffield, Chester, Glasgow & Edinburgh 1958.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 217

A cased hallmarked silver sugar scoop in the form of a coal scuttle, John Rose, Birmingham 1964.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 218

An Edwardian hallmarked silver mustard pot and spoon with embossed figural scene and blue glass liner, Nathan & Hayes, Chester 1903, with non matching spoon.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 219

A hallmarked silver mustard pot with blue glass liner, Stokes & Ireland Ltd, London 1908 together with a Georgian hallmarked silver teaspoon.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 220

A hallmarked silver cased propelling penknife by Vernons Industries Birmingham 1950 together with another hallmarked silver cased penknife and a 19th century white metal propelling pencil unmarked with stone seal top.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 221

A boxed hallmarked silver christening set, Charles Wilkes, Birmingham 1918.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 222

A cased set of four hallmarked silver gilt anointing spoons, Levi & Salaman, Birmingham 1910.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 223

A set of six hallmarked silver dessert forks, Edward Viner, Sheffield 1939, weight 9 3/4oz.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 224

Three hallmarked silver items comprising a child's hand mirror and matching trinket box by Elkington & Co and a babies rattle in the form of a bell with ivory teething ring by Sydney & Co, Birmingham 1905.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 225

A Georgian hallmarked silver "berry" table spoon and another by Richard Evans, London 1789, together with a hallmarked silver butter knife by Thomas Hart Stone, Exeter 1863, gross weight 6 1/2oz.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 226

Four hallmarked silver sugar tongs, gross weight 2 1/2oz.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 227

A mixed lot of hallmarked silver items including a miniature trophy, a quache, a dish, two spoons and a butter knife, gross weight 7oz.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 228

Various hallmarked silver teaspoons to include two sets of 6 and a set of 8, gross weight 10 oz.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 229

Various hallmarked silver spoons including coffee bean spoons etc. gross weight 9 1/2oz.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 230

Various hallmarked silver mustard and salt spoons, together with a hallmarked silver shell salt, gross weight 4 1/2oz.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 231

A mixed lot of hallmarked silver to include six various serviette rings, four Victorian teaspoons and a pepperette, gross weight 10 oz.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 232

A set of 6 French silver gilt spoons, makers mark CB, weight 2 3/4oz.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 233

A group of three Georgian hallmarked silver gilt caddy spoons, various makers and dates.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 234

A hallmarked silver top box and contents comprising a hallmarked silver tennis playing cherub, two Siamese silver brooches, two silver rings and two pairs of silver cufflinks.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 235

A Citizen Eco-Drive wristwatch and a Bulova gold plated wristwatch.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 236

A cased set of 12 hallmarked silver teaspoons, various essay offices.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 237

A hallmarked silver twin handle bowl, wt. 3 1/2oz.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 238

A cut glass ship's decanter with hallmarked silver collar, W.I. Broadway & Co, height 27cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 239

A hallmarked silver photo frame, height 23cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 240

A cased set of six silver teaspoons.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 241

Ecclesiastical items comprising three matched hallmarked silver and silver plated communion sets and a hallmarked silver and mother of pearl spoon.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 242

A pair of silver plated candelabra, height 34cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 243

A Danish silver collared cut glass decanter, height 19cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 244

A Longines Flagship automatic wristwatch ref. 12285136, calibre 340, 9ct gold case, diam. 35mm, 9ct gold Milanese bracelet strap, length 20cm, gross wt. 57g, with box.

Estimate: 400 - 600

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 245

A 1960s Smiths De Luxe 15 Jewels Shockproof wristwatch, case diam. 30mm, with leather strap, box and papers.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 246

Two hallmarked silver Albert chains, one with T bar, length 30cm, gross wt. 75.6g.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 247

An Egyptian 14ct gold amethyst pendant, length 40mm, gross wt. 7.2g.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 248

A silver mounted ivory purse, length 7cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 249

A mixed lot of coins including a Portugal 1798 400 reis, 11 half crowns, a double florin and a crown, various dates.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 250

A silver charm bracelet.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 251

A 9ct gold mounted cameo brooch, length 45mm, gross wt. 8.4g.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 252

A hallmarked 9ct gold ring set with an oval cut garnet, gross wt. 10.5g, size P.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 253

Two 9ct gold rings, one set with a lapis lazuli cabochon and the other a cameo, gross wt. 7g, size O/N.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 254

Two 18ct gold rings, various stones, gross wt. 4.3g, size L/M.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 255

Two 9ct gold rings, gross wt. 8.9g, size T & W.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 256

Two 9ct gold brooches, gross wt. 4.5g.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 257

A three stone diamond ring, total approx. diamond wt. 2.32 carats, band marked 'PLAT 18ct', gross wt. 3.4g, size Q.

Estimate: 4000 - 4500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 258

A continental 18ct gold diamond and pearl cluster brooch, length 62mm, marked '750', maker's mark indistinct, gross wt. 15g.

Estimate: 1250 - 1450

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 259

An Art Deco diamond cluster ring, white metal band unmarked, gross wt. 6.2g, size H.

Estimate: 750 - 950

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 260

An 18ct gold ring set with a rectangular cut amethyst and diamond set shoulders, the central stone approx. 10mm x 7mm x 5mm, band marked '18ct', gross wt. 4.4g, size L.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 261

A Chinese silver and carved stone necklace, marked 'Sterling' and with character mark, length 45cm, gross wt. 54.3g.

Estimate: 400 - 500

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 262

A 15ct gold opal and colourless stone necklace, length 42cm, marked '15c', gross wt. 6.7g.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 263

A single strand of cat's eye effect beads, length approx. 60cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 264

A three stone diamond stick pin, yellow and white metal unmarked, gross wt. 1.5g.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 265

A mixed lot of loose stones, cabochons and cameos.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 266

A mixed lot of yellow metal, Victorian and later.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 267

A mixed lot including costume jewellery, two miniature cap guns etc.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 268

A mixed lot of mainly watch movements including Omega etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 269

A mixed lot of silver and other jewellery.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 270

A mixed lot of costume jewellery.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 271

A Moorcroft pottery vase decorated in Palmata pattern by Shirley Hayes, signed and impressed marks to base, height 20cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 272

A Moorcroft pottery vase decorated in Kapok Tree pattern by Shirley Hayes, signed and impressed marks to base, height 13.5cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 273

A Moorcroft pottery twin handle vase, signed 'MCC' and impressed marks to base, height 15cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 274

A Walter Moorcroft pottery bowl decorated in Orchid pattern, signed and impressed marks to base, diam. 22cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 275

A Moorcroft pottery vase decorated with flowers by Emma Bossons, signed and impressed marks to base, height 21cm, with box.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 276

A Moorcroft pottery jug decorated in Sonoyta pattern by Kerry Goodwin, signed and impressed marks to base, height 24cm, with box.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 277

A Moorcroft pottery vase decorated in flowers by Nicola Slaney, monogrammed and various marks to base, height 18.5cm, with box.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 278

A Moorcroft pottery vase decorated in Lamia pattern by Rachel Bishop, impressed and painted marks to base, height 15.5cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 279

A Moorcroft pottery mug with decoration depicting a robin, impressed and painted marks to base, height 8.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 280

A box of bric a brac including a vesta case, coin/sovereign cases, bone accoutrements, an agate pill box, a cigarette case with applied portrait, a compass, various treen etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 281

A tray of bric a brac to include a carved coquilla nut, various Mauchline wear, snuff boxes, horn and papier mache snuff boxes, a green cut glass scent bottle etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 282

A box of bric a brac to include a pair of mother of pearl and abalone opera glasses, papier mache and other snuff boxes, a vintage heart shaped compact, a mother of pearl card case, a belt buckle, a treen travel ink well etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 283

An Indian embroidered throw decorated all over in flower design, approx. 480cm x 240cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 284

Two small boxes of various items including coins, watches, vesta and coin cases, lighters, costume jewellery, a sewing set etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 285

A Rosenthal Versace Christmas plate Peace 2005, diam. 31cm, boxed with bag and certificate.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 286

A Chinese porcelain dish decorated in over enamels with flowers, bearing red seal to base, diam. 36.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 287

A matched set of Royal Crown Derby and Shelley Celtic coffee cans and saucers.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 288

A George IV needlework sampler, decorated with the alphabet, within a border of strawberries by Helen Berry 1829 aged 10, 28cm x 39cm, glazed and framed.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 289

A pair of Victorian gilt brass photograph frames, height 24cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 290

A KPM porcelain cabinet plate decorated with fruit, diam. 21.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 291

A Danish pottery vase designed Per Linnemann-Schmidt for Dalshus, height 22.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 292

A WWI crown and anchor board on oil cloth, 57cm x 45cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 293

A vintage table croquet set by Chad Valley.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 294

A box of three Crystalate "exploding" billiard balls.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 297

A pair of Portobello earthenware plaques, 19th century, diam. 23.5cm each.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 299

A box of mainly costume jewellery.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 300

A vintage case containing various vintage and modern costume jewellery and other items.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 301

A late 19th century Bohemian glass trumpet vase, white cased and cut cranberry glass with gilt borders, height 39.5cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 302

A Bavaria Art Deco porcelain figure depicting a nude female dancer on white and gilt plinth, marked 'Gerold Porzellan Bavaria' and numbered 6340, height 25cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 303

An Italian Art Deco Le Bertetti, Torino pottery figure "India", height 45cm.

Estimate: 300 - 400

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 304

An Italian pottery figure formed as classical female nude figure on round plinth, indistinctly marked, height 79cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 305

A Staffordshire pottery bust depicting John Wesley, mid 19th century, height 29cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 306

A Royal Worcester porcelain vase decorated with sheep by Ernest Barker, height 7.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 307

A Royal Worcester plate decorated with fruit by Sidney Lewis, diam. 27.5cm.

Estimate: 180 - 220

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 308

A Victorian Grand Tour style bronze urn decorated in the classical style with centaurs and cherubs, twin scroll handles, on marble base, height 18cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 309

A slipware basket with pedestal foot and loop handle decorated with applied yellow lattice work and blobs, in the early English style but probably 19th century, height 20cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 310

A Royal Crown Derby candlestick, height 27cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 311

A cast metal desk bell formed as a tortoise, length 14cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 312

A German cast metal desk bell formed as an owl's head, length 12.5cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 313

A Victorian green glass dump, height 11.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 314

A pair of continental Florentine style silver plated candlesticks and a WMF silver plated bottle coaster, height 18cm & 9cm respectively.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 315

A group of four Mauchline ware boxes with views of Boston Church, Nairn, Aberystwyth, Gawdor Castle etc.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 316

A mixed lot of 19th century items comprising an abalone purse, a tortoiseshell box and an oval papier mache snuff box.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 317

An Art Nouveau pewter butter dish by Archibald Knox for Liberty & Co, numbered '0313' only, diam. 18cm.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 318

A WWI Trench Art brass dugout lamp inscribed 'Bourg' and '1914 15_16', together with match box inscribed 'Ypres'.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 319

A Chinese porcelain Ming style blue and white porcelain vase, height 27.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 320

A vintage black bakelite telephone.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 321

A WWI military Lucas Silver King Petroleum bicycle lamp, marked with arrow head and dated 1918.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 322

A WWII cast aluminium spitfire mounted on silver plated table light base with composition foot, height 13cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 323

A Ronson Art Metal Works golfing trophy lighter, height 17cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 324

A wall mounting telephone with bell and bakelite handset.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 325

An Edison Gem cylinder gramophone with matched brass and copper horn.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 326

A late Victorian Fox & Co 'Paragon' parasol with Indian embossed white metal handle.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 327

A group of three hallmarked silver mounted riding crops.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 328

A boxwood and ebonised weighted chess set, king height 8cm, with box and board.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 329

A Chinese bamboo and bone mah jong set with instructions and stands.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 330

A box of mainly vintage card and party games.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 331

A Keswick School of Industrial Arts embossed copper tray, marked 'KSIA', 34cm x 45cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 332

An Arts & Crafts hammered brass tray of kidney shape, length 57cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 333

A pair of Tudric Arts & Crafts candlesticks designed by Archibald Knox for Liberty & Co, numbered 08, height 16cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 334

Two cannon balls and a cast iron door stop.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 335

A pair of Lucas King of the Road lamps.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 336

A pair of Japanese Satsuma vases, height 25cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 337

A Royal Worcester nautilus pedestal vase, height 20.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 338

A Poole pottery Atlantis vase by Guy Sydenham circa 1960s, height 24.5cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 339

An Austrian Goldscheider terracotta figure entitled 'Hagar', impressed with monogram and 'Depose 618', height 56cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 340

A large turquoise glass water bottle 'Great Bear Spring Trade Mark Fulton NY This Bottle Is Loaned And Never Sold'... height 48cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 341

A vintage Art Deco style bakelite radio, length 40cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 342

Lee Weatherley (20th century), composition female nude on wooden base, height 53cm, labelled to base.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 343

An Art Deco gilt spelter figure of a dancing girl on round onyx base, height 29cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 344

A Goldscheider terracotta wall mask, with sticker and impressed number 527, length 24cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 345

A 1930s Art Deco painted chalk figure depicting a female nude sat on plinth, height 30.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 346

A pair of contemporary Austrian Art Deco style porcelain figures depicting semi nude female figures, marked 'Wien', height 31.5cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 347

A pair of Art Deco style spelter pelicans on onyx bases, height 17cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 348

A pair of Art Deco style cast metal and black marble figural bookends after Lorenzl, bearing signature, height 19cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 349

A cold painted spelter standish circa 1900 with mounted tiger and base embossed with hunting scene and having scroll feet, two pressed glass ink wells with floral tops, length 34cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 350

A John Ditchfield Glasform ovoid iridescent vase, signed and inscribed with sticker, height 21.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 351

An Art Deco opalene pressed glass dish, diam. 25.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 352

An Art Deco style glass photo frame, height 29.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 353

A vintage Christian Dior pendant brooch formed as a sea shell, length 11cm, width 5.4cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 354

A Reslo RBL ribbon microphone on adjustable stand.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 355

A pair of Carl Zeiss Jena Jenoptem 7x50w binoculars in case.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 356

An Indian miniature on ivory with carved frame and a 19th century silhouette.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 357

The Jimi Hendrix Experience - Electric Ladyland UK 1st pressing gatefold double LP Track Record 613008 VG++ vinyl with minor surface scratches, cover with various wear, together with Are You Experienced LP Track Record 612001

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 358

An Art Deco butterscotch amber bakelite inkwell or standish by Carvacraft, length 30cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 359

An Art Deco onyx bakelite box, length 19cm, together with a fountain pen with iridium nib.

Estimate: 10 - 15

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 360

A Dupont silver plated ball point pen with box and papers, together with a Louis Codan ball point.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 361

A cast brass door knocker formed as a lion mask with monkey loop handle, diam. 17.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 362

A bone and bamboo mah jong set, boxed with instructions and accessories including racks.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 363

A pair of silver Sheffield plate candlesticks, height 29.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 364

A Burmantofts pottery vase, height 24.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 365

A Webley & Scott Efesca Deflectair electric fan, height 37cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 366

An Arts & Crafts pewter wall mirror with applied cabochons, diam. 45cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 367

A WWI Sam Browne leather belt and pistol holster, an entrenching tool and a pick axe.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 368

Rowland Langmaid (1897-1956), barges on the Thames below Westminster, drypoint etching, 25cm x 18.5cm, Academy Proof stamp, signed in pencil, glazed and framed 49.5cm x 43.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 369

Rowland Langmaid (1897-1956), "Plymouth", drypoint etching, 32.5cm x 8.5cm, signed and titled in pencil, glazed and framed 49cm x 28cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 370

A Bose Wave radio/CD player with Bose adaptor and remote control.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 371

Two bronze figures, one depicting a horse and foal signed Hamilton McCarthy height 13cm, the other depicting an American Indian on horseback height 23cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 372

A Thorens TD160 B MKII turntable with Linn Basik LV V tone arm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 373

A Leak 13L turntable with instructions manual, cables and additional stylus.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 374

A Leak 13L turntable with additional stylus.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 375

A BSA cardboard advertisement poster "The Best Days are the Bantam Days", 53cm x 78.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 376

Ohara Koson (Japanese 1877-1945), a pair of coloured wood block prints, one depicting a snipe wading and the other a crow amongst prunus, each 18.5cm x 32.5cm, signed, glazed and framed 21cm x 36.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 377

Carroll Thayer Berry (American 1886-1978), "Sch. Wildfire In Camden, Maine", monochrome woodblock print, 18.5cm x 24cm, signed and titled in pencil, glazed and framed 34.5cm x 41cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 378

Edwin Buttery, figures in a mountain landscape, oil on canvas 29cm x 22cm, signed lower right, glazed and framed 48cm x 41cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 379

L. Norsworthy, pair of aquatints, "Evening in the Cotswolds" after the painting by Paul Meredith and "Dawn", each 22cm x 15cm, signed and titled in pencil, labelled verso, glazed and framed 42.5cm x 48.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 380

William Fergie (1893-1971), "Dunbar", watercolour, 37cm x 26.5cm, signed lower right, titled lower left, glazed and framed 55.5cm x 44cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 381

A 17th century monochrome map depicting Birkenhead and Cheshire, printed by P Stent London, glazed and framed 55cm x 43cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 382

Allan Cownie, (Welsh 20th Century), "Noethen yn eistedd ar y llawr/Nude sitting on floor", oil on canvas, 50cm x 40cm, signed lower left, framed 59.5cm x 49.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 383

Early 19th Century School, landscape with figures and a castle, watercolour, 55cm x 37.5cm, unsigned, glazed and framed 69cm x 51.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 384

Thomas Bush Hardy (1842-1897), ships off the coast, watercolour, 22.5cm x 15cm, signed and dated 1891, also inscribed 'To my Friend(?) J.F. Nisbet Xmas 1891', window mounted, unframed.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 385

H.R.H. Prince Andrew and Miss Sarah Ferguson wedding itinerary and garden party invitation addressed to Corporal of Horse and Mrs D Preece, mounted behind glass, together with a thank you letter from Andrew and Sarah dated 26th Sept. 1986 and another letter from the Master of the Household confirming the receipt of wedding present.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 386

A Christmas card from H.R.H The Queen Mother depicting The Queen Mother with Princess Margaret, Princess Anne and Princess Andrew with baby in arms, entitled 'Four Generations', signed in blue ink 'from Elizabeth R', addressed to Corporal Horse D Preece RVM.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 387

A gold Pahlavi coin and letter addressed to Alastair Aird 'The Shahbanou of Iran has Bidden me give you this valuable gold coin, which has been especially minted by command of The Shah, as a personal token of Her Imperial Majesty's gratitude for all you did to make her stay at Clarence House so enjoyable', dated April 1976.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 388

A H.R.H. The Prince of Wales and Lady Diana Spencer wedding itinerary and garden party invitation addressed to Corporal of Horse Douglas Preece RVM, together with letter of thanks from Charles and Diana dated 22nd October 1981.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 389

A black edge ceremonial programme for the Funeral of Admiral of the Fleet The Earl Mountbatten of Burma in Westminster Abbey on Wednesday, 5th September, 1979 at 11.30 a.m.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 390

A wrought iron wall sconce with birds, width 51cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 391

Two WWI leather cased trench telescopes.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 392

Two kukri knives.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 393

A WWII group of four comprising defence medal, Atlantic, Pacific and 1939-45 stars.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 394

A collection of vintage pipes.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 395

A collection of mainly WWII War Office maps, approx. 38.

Estimate: 250 - 300

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 396

A bronze figure of a golfer, height 23cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 397

A French pre WWI Dragoon's tunic.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 398

A stitched Union Jack flag.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 399

Assur Michaelson RBA (b1870), full length portrait depicting a young girl, oil on canvas, 62cm x 75cm, signed and dated 1908 verso, framed.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 400

19th century school, riverscape, oil on canvas, 77cm x 50cm, unsigned, unframed.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 401

A retro print "Chinese Girl", after Tretchikoff, glazed and framed 53cm x 63cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 402

A pair of Morris Louis exhibition posters, glazed with aluminium frames, 94cm x 31cm & 98cm x 34cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 403

A group of 23 original stained glass window designs, watercolour on card, various sizes, A.G. Moore, Gustave Hiller, John Brooke, Liverpool.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 404

A pond yacht entitled 'Imp' on stand, length 65cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 405

A Beswick figure H.R.H The Duke of Edinburgh mounted on "Alamein" Trooping the Colour 1957.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 406

An oak framed Anglo-Indian tapestry depicting hunters on elephant back hunting tigers 150cm x 58cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 407

A remote control WWI Sopwith Camel biplane, wingspan 100.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 408

A BSA Cadet air rifle serial no. B46905, length 96cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 409

A WWI British field telescope in leather case

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 410

A Sumatran Rawit knife with bone handle and wooden scabbard, sword length 46cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 411

A set of German WWI Fernglas 08 Emil Busch binoculars

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 412

A Sudanese warriors arm dagger

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 413

An Imperial German WWI infantry officers sword with decorated blade, total length 92cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 414

A British William IV Infantry officers sword, total length 93cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 415

A Napoleonic period French infantry officers sword, total length 97cm.

Estimate: 50 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 416

A German made 19th century Dutch officers sword, scabbard and knot, sword marked W.K.C. Solingen, total length 99cm.

Estimate: 100 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 417

A British 1788 pattern light cavalry style sword and scabbard, possibly continental, total length 102cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 418

A German 1889 pattern cavalry sword and scabbard, sword marked E&F Horster Solingen, total length 99cm.

Estimate: 100 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 419

Two Turkish bayonets, one with scabbard

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 420

An Algerian knife and scabbard with brass and bone inlay, total length 35cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 421

An Algerian Flyssa dagger with carved wooden scabbard, total length 40cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 422

A French Gras Bayonet and scabbard, dated 1876, total length 65cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 423

A French Lebel bayonet and scabbard - white metal handle version, total length 65cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 424

An Italian Carcano model 1891 bayonet with leather scabbard, total length 43cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 425

A WWII period Japanese type 30 Arisaka bayonet and scabbard - Tokyo markings, total length 53cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 426

A British 1821 heavy cavalry troopers sword - shortened blade version, total length 85cm.

Estimate: 100 - 200

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 427

A Turkish WWI infantry officers sword and scabbard, total length 95cm

Estimate: 80 - 120

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 428

A WWII period Italian general's sword, total length 90cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 429

A Sudanese short sword and scabbard, total length 70cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 430

An Art Deco butterscotch amber bakelite notepad by Carvacraft, 52x30cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 431

Edward Morrison Wimperis (1835-1900), "The Water Mill", watercolour, 23cm x 26cm, monogrammed bottom left, glazed and framed 43cm x 36cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 432

Early 20th century school, Castle of Chillon, lake Geneve', oil on board, 32cm x 22cm, unsigned, framed 47cm x 38cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 433

20th century school, harbour scene, watercolour, 28cm x 20cm, monogrammed 'R.F.M.' and dated 1929, glazed and framed 46cm x 39cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 434

A.M. Penney, pair, landscapes, watercolour, 34cm x 24cm, both signed and dated 1913, glazed and framed 51cm x 41cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 435

W Bowness -Burton, Penwortham bridge over the River Ribble, watercolour, 32cm x 21cm, signed, labelled verso 'Sotheby Beresford Adams At Booth Mansion, Watergate Street Chester CH1 2NA... Day of Sale Wednesday, 15th October, 1980...', glazed and framed 52cm x 42cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 436

Japanese Kyoto school, "Byodo-in Temple" Uji Kyoto (Buddhist temple), watercolour, 27cm x 20cm, signed, labelled verso, glazed and framed 44cm x 37cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 437

A Bing Pigymphone, with 20 records.

Estimate: 60 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 438

Samuel Johnson, Dictionary of the English Language, 6th edition, London, 1785, two volumes.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 439

A quantity of 19th century and later books including Anne Pratt - The Flowering Plants, Grasses, Sedges and Ferns of Great Britain - Frederick Warne & Co 1905 volumes, Shakespeare by Kenny Meadows - 9 volumes, Charles Dickens and other titles

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 440

A cane sword stick circa 1900, the finial carved with Dr Syntax, length 88.5cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 441

A pair of Japanese vases, each signed to base, height 29.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 442

A bronze plaque, 49cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 443

A large silver plated tray of oval form with twin handles, length 71.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 444

Percy Robertson, view of Edinburgh castle, etching, 17.5cm x 20cm, signed in pencil, glazed and framed 38.5cm x 25cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 445

A Sumatran dagger and scabbard, length 34cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 446

A mixed lot to include a bowler hat, a Kodamatic camera, various cloisonne ware, two 19th century tankards, a Chinese vase etc.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 447

A 19th century Sikes Hydrometer.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 448

A papier mache box and contents including a silver enamel butterfly brooch, a fountain pen with 14ct gold nib and another, a hallmarked silver whistle, a 19th century snuff box formed as a clam, an AA badge etc.

Estimate: 50 - 80

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 449

A German WWII military officer's wristwatch.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 450

An album of silver and other coins, mainly GB, Georgian and later including shillings, crowns, pennies etc.

Estimate: 70 - 100

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 450A

A mixed lot of coins, Georgian and later.

Estimate: 40 - 60

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 451

A 9ct gold mounted cameo pendant and a yellow metal cameo brooch, gross wt. 8.1g.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 452

A mixed lot to including items from the estate of the late James Lawrence Isherwood including two silver rings and postcards addressed to Lawrence and Mrs Isherwood, together with other items including a hat stretcher, costume jewellery etc.

Estimate: 50 - 70

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 453

A Tongan tree bark Tapa, approx. 195cm x 375cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 454

A taxidermy rainbow trout in display case, length 82cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 455

A box of various vintage wristwatches.

Estimate: 200 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 456

A Ruskin light blue lustre pedestal bowl with flared rim, impressed '1925 Ruskin England' to base, diam. 15.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 457

Three trays of pocket watch spares.

Estimate: 200 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 458

Three trays of pocket watch spares.

Estimate: 200 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 459

A box of pocket watch spares and tools.

Estimate: 200 - 250

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 460

A mixed lot to include a vintage dressing table set, a silver backed brush, continental silver spoons, an Omega watch box.

Estimate: 20 - 30

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 461

A mixed lot of antique and later jewellery boxes.

Estimate: 20 - 40

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 462

Zagoria (20th Century), abstract nude, oil on canvas, 61cm x 76cm, signed and dated 1976, unframed.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 463

Zagoria (20th Century), abstract semi-nude, oil on canvas, 57cm x 77cm, signed and dated (19)82, unframed.

Estimate: 30 - 50

Fees: 19.20% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids