

Lot 1

A good quality Edwardian Adam revival demi-lune mahogany side cabinet with three painted panels depicting classical figures, width 137cm.5cm, depth 61cm & height 91.5cm.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 2

A George III mahogany bachelor's chest circa 1780, having crossbanded top, brushing slide above four drawers with gilt brass swan neck handles and sat on bracket feet, width 93.5cm, depth 48cm & height 87cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 3

A late Victorian large carved oak glazed bookcase having gadrooned cornice, acanthus frieze, bevelled glass doors with fan domed tops, shell and leaf carving, platform base, cornice width 212.5cm, depth 59cm & height 182.5cm.

Estimate: 300 - 500

Fees: 19.20% inc VAT

Lot 4

A French Louis Phillippe walnut commode circa 1840 with later mahogany top and gilt brass handles, width 126.5cm, depth 57cm & height 97.5cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 5

A Regency rosewood Canterbury after a design by John Claudius Loudon, three divisions with laurel wreaths above single cedar lined drawer, turned legs and brass casters, width 50cm, depth 34cm & height 54cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 6

A 19th century rosewood writing table having moulded scroll frieze, pedestal legs supported by scroll and acanthus stretcher, cabriole legs with scroll feet and brass castors, length 132cm, depth 66cm & height 73.5cm.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 7

A William IV rosewood fold over card table, tooled leather interior, turned pedestal with round platform base and scroll feet with brass castors, width 91.5cm, depth 45cm & height 75cm.

Estimate: 150 - 180

Fees: 19.20% inc VAT

Lot 8

A carved oak monk's bench circa 1920, width 122cm, depth 53.5cm & height 71cm.

Estimate: 150 - 180

Fees: 19.20% inc VAT

Lot 9

An Ercol blonde elm and beech Campden 955 drop leaf table and two swan back chairs.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 10

A set of four Ercol elm seated spindle back cow horn armchairs.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 11

A 1960s Danish style teak sideboard, length 228.5cm, depth 51cm & height 76cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 12

An aged oak glazed bookcase, dentilated cornice, panelled glass front and sides above three lower drawers with swan neck handles, sat on four bracket feet, width 152.5cm, depth 35cm & height 117cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 13

A retro abstract tile top coffee table, length 93cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 14

A set of four Ercol blonde elm and beech chairs.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 15

A McIntosh parquetry inlaid teak coffee table with drop leaves, and two drawers, length 108cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 16

A set of four Ercol blonde elm and beech spindle back chairs.

Estimate: 50 - 100

Fees: 19.20% inc VAT

Lot 17

A retro Chippy teak and rexene telephone seat, length 105cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 18

A retro abstract tile top coffee table, length 122.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 19

A G-Plan teak nest of three tables.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 20

A retro abstract tile top coffee table with spindle legs, length 103.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 21

A 1960s teak sideboard, length 198cm, depth 46cm & height 75.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 22

An early 20th century Continental burr walnut games table of serpentine form with fold over top, moulded frieze and cabriole legs, width 86cm, depth 42cm & height 77cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 23

A 1950s blue formica drawer leaf kitchen table and two chairs.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 24

A G-Plan teak nest of tables.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 25

A cream leather and polished steel Barcelona chair and matching stool after the original design by Ludwig Mies Van De Rohe, late 20th century.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 26

A retro adjustable and sprung stool.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 27

A Meredew retro light oak narrow chest of drawers, width 61cm, depth 46cm & height 124cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 28

A pair of 1950s Art Deco bird's eye maple veneered bedside cabinets, height 69cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 29

An Edwardian mahogany oval toilet mirror with lower pierced brass gallery rail, height 73cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 30

A child's late Victorian Aesthetic style chair, ebonised and parcel gilt, height 73cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 31

A Georgian mahogany bird cage tripod table, diam. 82cm & height 72cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 32

A Regency and later mahogany side table with pierced brass inlaid top, turned supports and splayed legs, height 80cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 33

A large fur rug 173cm x 198cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 34

A novelty carved wooden brush holder circa 1900, formed as a chimpanzee wearing a schoolboy cap and glasses, sat cross legged and holding a brush with another behind, height (excluding brush) 22cm.

Estimate: 200 - 250

Fees: 19.20% inc VAT

Lot 35

An Anglo-Indian profusely carved domed letter box length 26.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 36

A taxidermy kingfisher, perched on a branch within a naturalistically formed background and housed within a glass display case, width 22.5cm, depth 14.5cm & height 29cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 37

A vintage Smiths Sectric round bakelite wall clock, diam. 37cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 38

A 19th century round wall clock, diam. 43cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 39

An Art Deco chrome mounted walnut mantle clock by Elliott, length 26cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 40

A 19th century brass lantern clock, height 38cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 41

A Black Forest carved wooden decanter box, height 47cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 42

An architectural oak mantle clock by Winterhalder and Hoffmeir, height 40.5cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 43

A late 19th century violin bearing label 'Antonius Stradiuarius Cremonensis Faciebat Anno 1713', length of back 37cm, with bow stamped 'Bausch Copy' and hard case.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 44

A late 19th century violin labelled 'Maggini Deutsche Arbeit 1886', length of back 36.5cm, with bow and hard case.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 45

A Herbert Terry & Sons black anglepoise lamp.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 46

A Herbert Terry & Sons white anglepoise lamp.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 47

An oak smoker's cabinet circa 1900 with Arts & Crafts style copper panel, height 39.5cm.

Estimate: 65 - 75

Fees: 19.20% inc VAT

Lot 48

An early 20th century anglepoise lamp with cast metal base, white arm and glass shade.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 49

An early 20th century boxed sextant by J Coombes Devonport.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 50

An early - mid 20th century boxed sextant by Hughes & Son.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 51

A mid 20th century boxed sextant by Plath.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 52

A 19th century abacus on stand.

Estimate: 120 - 140

Fees: 19.20% inc VAT

Lot 53

James Lawrence Isherwood (1917-1989), Teignmouth Beach, oil on board, 77cm x 48cm, titled verso, modern frame, 112cm x 83cm, with Clive Isherwood certificate.

Estimate: 1000 - 1500

Fees: 19.20% inc VAT

Lot 54

A Bang & Olufsen music system comprising Beomaster 7000, Beogram 7000 with MMC 2 cartridge, Beogram CD 7000, Beocord 7000 a pair of Beolab 8000 speakers, with two remotes: Beolink 1000 and Beolink 5000.

Estimate: 500 - 700

Fees: 19.20% inc VAT

Lot 55

A Bang & Olufsen Beosound Century CD, tape cassette and radio player with Beolink 1000 remote.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 56

A Bang & Olufsen Beovision 7 TV with Beo4 remote, stand and soundbar.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 57

A G-Plan teak sideboard, length 142cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 58

A G-Plan teak sideboard, length 142cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 59

A group of three Continental style carved chairs.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 60

A set of five mid 20th century teak chairs with visible finger joints.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 61

A Bretby Arts & Crafts pottery jardiniere and stand, height 98cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 62

An oak bedding chest with pegged joints to lid and carved detail to front, length 105cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 63

A carved oak table cabinet, length 87cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 64

A Bang & Olufsen Beosound 3000 CD player and tuner with stand, a pair of Beolab 6000 speakers and a Beo4 remote.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 65

Gerald Rickards (British 20th Century 1931-2006), "First Denary Target", abstract/op art oil on canvas, 76cm x 76cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroom Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

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He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches,

cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 66

Gerald Rickards (British 20th Century 1931-2006), "Blue Rotating Target", abstract/op art oil on canvas, 76cm x 76cm, signed and titled verso, white frame.

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Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 67

Gerald Rickards (British 20th Century 1931-2006), "Green Rotating Target", abstract/op art oil on canvas, 76cm x 76cm, signed and titled verso, white frame.

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Estimate: 40 - 60

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Lot 68

Gerald Rickards (British 20th Century 1931-2006), "Grey Bird Target Two", abstract/op art oil on canvas, 63cm x 48cm, signed and titled verso, white frame.

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Estimate: 40 - 60

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Lot 69

Gerald Rickards (British 20th Century 1931-2006), untitled, abstract/op art oil on canvas, 53cm x 66cm, signed and dated 1967 verso, white frame.

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Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 70

Gerald Rickards (British 20th Century 1931-2006), "Grey Bird Three", abstract/op art oil on canvas, 49cm x 69cm, signed and titled verso, white frame.

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Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 71

Gerald Rickards (British 20th Century 1931-2006), untitled, abstract/op art oil on canvas, 49cm x 69cm, unsigned, white frame.

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Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 72

Gerald Rickards (British 20th Century 1931-2006), "Creation (Series) Fifth Day", abstract/op art oil on canvas, 59cm x 84cm, signed, titled and dated 1968 verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

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His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 73

Gerald Rickards (British 20th Century 1931-2006), "Decimal Five - One", abstract/op art oil on canvas, 69cm x 89cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 74

Gerald Rickards (British 20th Century 1931-2006), "Blue Bird", abstract/op art oil on canvas, 69cm x 89cm, unsigned, titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 75

Gerald Rickards (British 20th Century 1931-2006), "Tension Six", abstract/op art oil on canvas, 59cm x 69cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

Born in Aspull, he lived in Billinge near Winstanley College (previously Up Holland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement, he devoted all his time to painting from 1985 until his death in 2006.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 76

Gerald Rickards (British 20th Century 1931-2006), "St Michael & The Dragon", abstract/op art oil on canvas, 61cm x 101cm, signed, titled and dated 1967 verso, unframed.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 77

Gerald Rickards (British 20th Century 1931-2006), "Second Duodecimal Circle", abstract/op art oil on board, 55cm x 72cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 78

Gerald Rickards (British 20th Century 1931-2006), "Third Duodecimal Circle", abstract/op art oil on board, 55cm x 72cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 79

Gerald Rickards (British 20th Century 1931-2006), untitled, scene with figures, oil on board, 55cm x 72cm, signed and dated 1965 lower right, white frame.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 80

Gerald Rickards (British 20th Century 1931-2006), pair: "First Grey Dragon" & "Second", abstract/op art oil on board, 74cm x 56cm, both signed and titled verso, one dated 1968, unframed.

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Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 81

Gerald Rickards (British 20th Century 1931-2006), a group of three: "Sea Perch", "Green Bird" and one untitled, abstract/op art oil on canvas, 71cm x 45cm and 71cm x 51cm(2), two signed and titled verso, one unsigned, all unframed.

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Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 82

Gerald Rickards (British 20th Century 1931-2006), "Second Denary Target", abstract oil on canvas, 76cm x 76cm, signed and titled verso, white frame.

Gerald Rickards was one of Wigan's most distinctive and best-loved artists, specialising in depicting buildings in his own distinctive style, from small private houses to large country houses. Meticulous attention to details was an important feature in all his work. Paintings ranged from semi-abstract oils, small watercolour studies, reinforced with line, to larger watercolour/gouache compositions, murals and stained-glass design.

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He was a student at Wigan School of Art and Liverpool College of Art followed by a post graduate fellowship at Edinburgh College of Art where he was the prize winner for the most distinguished work of college year. A travelling scholarship to study mural painting in Europe followed in addition to work on the Diaghilev Exhibition for Edinburgh Festival and the Sunday Observer in London.

Early work (1960-1975) featured semi-abstract oils, linear patterns adapted from plans of large buildings and some religious motifs. The latter part of the 1970's featured subjects which were easier to recognise including mythological creatures and birds depicted in a decorative two-dimensional manner with lots of detail in linear backgrounds. Later works featured parts of buildings, with special attention given to detail, and the relationship between façade and background. The traditional approach to perspective was avoided and subjects were often repeated with variations of colour and arrangement.

He held over two dozen exhibitions at galleries in the North West, Midlands, Cambridge, London, Salisbury & Norwich Cathedrals. All had a particular theme – National Trust properties, churches, cathedrals, waterside buildings, Oxbridge colleges, Thomas Hardy etc.

Large scale works include the 37-foot Charter Mural in the History Shop, Wigan and a floor to ceiling panel at Holgate School, Orrell. Other murals included Scottish Scout Headquarters, Manchester Airport, Nantwich Post Office and Warwickshire College (open competition winner in the last two). Also, a ten-section painting for Newnham College at Cambridge, a collection featuring all the buildings in the Close at Salisbury and seven section painting of Rufford Old Hall. He submitted the winning design for the 25-foot square Preston Guild window, designed and painted the 15-foot high Queen's Hall window in central Wigan, a window at Ince St Mary's and a 3-section stained glass project for Christ Church, Aughton.

His work was purchased by several educational establishments, local authorities, British Waterways, National Trust, Newnham College, Blackpool Gazette, English Schools Athletics Association and for private collections in many European countries, America and Australasia.

Prints were produced from several of the ongoing series, featuring national and local subjects, plus a triptych commemorating the last rugby match at Central Park.

Provenance - sold on behalf of the Rickards estate.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 83

Fred Wilde (British 20th Century), "Street Party", oil on canvas, 103cm x 79cm, signed lower right, titled verso, framed.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 84

A Georgian oak knife box inlaid with a carving knife and fork.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 85

A Georgian satin wood tea caddy, box wood strung with shell inlay, length 19.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 86

An Art Deco mirror 57cm x 78cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 87

Adrian Johnson (British 20th century), abstract portrait, oil on board, 45cm x 55cm, unsigned, modern frame 71.5cm x 81.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 88

A Venetian glass and cast brass table lamp, height (including shade) 100cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 89

A Victorian blue glass and brass parafin lamp, height 72cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 90

A Victorian brass oil lamp with etched cranberry glass shade, height 69cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 91

A Victorian brass column oil lamp with cut glass reservoir, pot base and etched glass shade, height 56cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 92

A Victorian brass column oil lamp with pottery base, cut glass reservoir and etched glass shade, height 57cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 93

A reproduction wall clock with carved griffins, dial diam. 24cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 94

A late 19th century brass carriage clock, the dial inscribed 'Aldred & Son', with leather case.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 95

WWI Royal Navy group of four award to Edward George Barret K22587 comprising 1914-15 star, British War, Victory and Long Service medals, together with certificate of service, certificate for wounds and hurts and qualifications in stoker ratings.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 96

A British trade dollar 1929 Bombay Mint.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 97

An 18ct gold diamond emerald cluster ring, band marked '18ct', gross wt. 5.9g, size Z.

Estimate: 150 - 200

Fees: 19.20% inc VAT

Lot 98

A pair of 18ct gold emerald earrings, gross wt. 5.5g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 99

A diamond solitaire ring, the round brilliant cut 1.74 carat diamond in four claw setting, band hallmarked 18ct gold, gross wt. 5.1g, size Z.

Estimate: 7000 - 7500

Fees: 19.20% inc VAT

Lot 100

A diamond solitaire ring by Boodle and Dunthorne, the central diamond approx. 1.40 carats, diamond set shoulders, the 18ct white gold and platinum band marked 'B&D 18ct & PLAT', gross wt. 4.3g, size N.

Estimate: 3700 - 4000

Fees: 19.20% inc VAT

Lot 101

A late Victorian diamond cluster ring featuring eight old cut diamonds, cluster diam. 10mm, hallmarked 18ct gold, gross wt. 4.2g, size R/S.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 102

A sapphire and diamond ring, the central rectangular cut stone approx. 5.43ct, the surrounding stones gross approx. wt. 0.75ct, band marked '18', gross wt. 5g, size S.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 103

An emerald and diamond ring, the central oval cut emerald approx. 2.14ct, band marked '14K', gross wt. 7.3g, size S.

Estimate: 200 - 250

Fees: 19.20% inc VAT

Lot 104

An Art Deco style five stone diamond ring, total approx. diamond wt. 1.46 carats, white metal band unmarked, gross wt. 2.9g, size R.

Estimate: 1500 - 1700

Fees: 19.20% inc VAT

Lot 105

A three stone diamond and ruby ring, the central oval cut ruby approx. 0.93 carats, total approx. diamond wt. 1.16 carats, white gold band marked '750', gross wt. 3.4g, size R.

Estimate: 2000 - 2500

Fees: 19.20% inc VAT

Lot 106

A 14ct white gold diamond and ruby heart shaped pendant on 14ct white gold chain, both marked '14K', pendant length 10mm, chain length 42cm, gross wt. 2.5g.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 107

A 9ct white gold diamond drop pendant on chain, pendant length 15mm, chain length 40cm, pendant hallmarked, chain marked '375', gross wt. 1.3g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 108

A mixed lot of jewellery comprising a hallmarked 9ct gold ring set with an emerald gross wt. 2g size P, a pair of multi-gem drop earrings, a silver pendant and matching earrings and an odd earring.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 109

A 9ct gold drop pendant necklace featuring 10 yellow stones, hallmarked 9ct gold, gross wt. 8g, length 43cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 110

A hallmarked 9ct gold ring set with a George V 1911 sovereign, gross wt. 15g, size V.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 111

A hallmarked 9ct gold link chain bracelet with a George V 1918 half sovereign charm, gross wt. 22.8g, length 16cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 112

A 19th century yellow metal mounted cameo brooch, length 43mm, gross wt. 14.2g.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 113

A 9ct gold chain, marked '9K', length 50cm, wt. 6.3g.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 114

A hallmarked 9ct gold ring, gross wt. 1g, size K.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 115

A hallmarked 9ct gold cameo pendant on 18ct gold chain marked '750', gross wt. 6.6g.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 116

A gold plated pocket watch, the dial inscribed 'W.M. Greenwood & Sons...', Waltham movement, diam. 49mm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 117

A silver bracelet marked '925' length 19cm and a hallmarked silver mounted cameo brooch.

Estimate: 10 - 15

Fees: 19.20% inc VAT

Lot 118

A diamond solitaire ring, the round cut diamond approx. 0.96 carats, band marked 'PLAT', gross wt. 2.5g, size P.

Estimate: 500 - 700

Fees: 19.20% inc VAT

Lot 119

A three stone diamond ring, total approx. diamond wt. 0.95 carats, band marked 'W18ct', gross wt. 2.4g, size O.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 120

A hallmarked silver charm bracelet., length 15cm, wt. 97.7g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 121

A pair of 9ct gold stud earrings formed as swallows, 9ct gold hallmarks, length 13mm, wt. 3.1g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 122

A pair of hallmarked 9ct gold cufflinks, wt. 4.1g.

Estimate: 40 - 50

Fees: 19.20% inc VAT

Lot 123

A 9ct gold chain, marked '9c', length 40ccm, wt. 4.4g.

Estimate: 40 - 50

Fees: 19.20% inc VAT

Lot 124

A 9ct gold brooch formed as a bow, marked '375', length 34mm, wt. 3.9g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 125

A mixed lot of 9ct gold comprising three pairs of earrings, a brooch and a locket, gross wt. 10.2g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 126

A mixed lot of hallmarked and other silver comprising two bangles, two bracelets, an Arts & Crafts style pendant set with a green cabochon, six rings and a novelty brooch formed as a spoon...

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 127

A mixed lot of white metal jewellery, various marks.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 128

A mixed lot of vintage jewellery including two gold plated bangle watches, a gold plated bangle, a pendant on chain marked '375' wt. 2.7g, a Scottish hallmarked silver mustard spoon, two Wedgwood pendants etc.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 129

A hallmarked 9ct gold signet ring, wt. 6.3g, size T.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 130

A Victoria 1900 sovereign.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 131

An Edward VII 1910 half sovereign.

Estimate: 90 - 110

Fees: 19.20% inc VAT

Lot 132

A 9ct gold chain with United States 1873 gold one dollar, gross wt. 4.4g, length 38cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 133

A contemporary hallmarked 9ct white gold bangle, approx. diam. 58mm, wt. 10.2g.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 134

A hallmarked 9ct gold charm formed as a set of gold clubs and bag, length 27mm, wt. 9.2g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 135

A hallmarked 9ct gold charm formed as a church and opening to reveal a wedding ceremony, length 30mm, wt. 10.5g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 136

A hallmarked 9ct gold charm formed as The Holy Bible, length 28mm, wt. 11.9g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 137

A hallmarked 9ct gold with Celtic style design, wt. 6.9g, size V.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 138

A 9ct three colour gold bracelet, marked '375' and with London import marks, length 18cm, wt. 11.3g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 139

A hallmarked 9ct gold bracelet with heart shaped lock, each link marked '375', length 17cm, wt. 22.6g.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 140

A 9ct three colour gold chain, marked '375' and also with London import marks, length 41cm, wt. 21.8g.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 141

A 9ct gold Celtic style cross set with green stones, marked '9K' and also with 9ct gold import marks, length 38mm, gross wt. 4.5g.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 142

A pair of 9ct gold earrings, marked '9ct', length 32mm each, wt. 1.7g.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 143

A pair of Victorian style 9ct gold earrings, import marks, length 47mm each, wt. 2.2g.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 144

A 9ct gold chain, marked '375' and also with 9ct gold import marks, length 50cm, wt. 3.8g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 145

A 9ct gold chain, marked '375' and also with import marks, length 46cm, wt. 4g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 146

A hallmarked 9ct gold spray brooch set with cultured pearls and purple stones, length 45mm, gross wt. 7.9g.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 147

A 9ct gold pendant, marked '9ct', length 57mm, wt. 10.2g.

Estimate: 70 - 100

Fees: 19.20% inc VAT

Lot 148

A contemporary 9ct gold Albert chain, marked '375' with import marks, length 42cm, wt. 9.6g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 149

A 9ct gold chain, marked '375' and also with import marks, length 46cm, wt. 13.5g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 150

An Italian 9ct gold chain by UnoAErre, marked '9K', '375' and with import marks, length 40cm, wt. 11.8g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 151

A 9ct gold fancy link chain, 9ct gold import marks, length 46cm, wt. 11.9g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 152

A 9ct gold bracelet, marked '9Kt' and with import marks, length 18cm, wt. 7.2g.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 153

A hallmarked 9ct gold buckle ring, wt. 4.9g, size W.

Estimate: 40 - 50

Fees: 19.20% inc VAT

Lot 154

A hallmarked 9ct gold wedding band, wt. 2.9g, size L.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 155

A pair of hallmarked 9ct gold cufflinks, wt. 8.6g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 156

A hallmarked 9ct gold ring set with colourless stones, gross wt. 2g, size P.

Estimate: 0 - 0

Fees: 19.20% inc VAT

Lot 157

A 9ct gold crucifix pendant on chain, both marked '375' and also with import marks, chain length 56cm, wt. 8.5g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 158

A hallmarked 9ct gold ring set with a gold coin, gross wt. 2.5g, size R/S.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 159

A 9ct gold diamond pendant necklace, marked '375', length 41cm, gross wt. 7.5g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 160

A 9ct gold chain, with import marks, length 41cm, wt. 4.2g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 161

An Italian 9ct gold bracelet by UnoAErre, 9ct gold import marks, length 18cm, wt. 5.2g.

Estimate: 40 - 50

Fees: 19.20% inc VAT

Lot 162

A 9ct gold bracelet, marked '9KT' and also with import marks, length 18cm, wt. 4g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 163

A group of six 9ct gold rings, set with various stones and having various marks, gross wt. 12.5g.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 164

A 9ct gold pendant formed as an anchor, marked '375', length 37mm, wt. 1.8g.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 165

A mixed lot of 9ct gold jewellery comprising two pairs of earrings, a pendant set with various stones, a pendant formed as a key with the number '18' and a chain, gross wt. 7.7g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 166

A 9ct gold chain, marked '375' and also with import marks, length 50cm, wt. 8.6g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 167

A 9ct gold three hearts drop pendant on chain, marked '375' and also with import marks, chain length 48cm, wt. 3.3g.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 168

A hallmarked 9ct gold pendant on chain, length 49cm, wt. 4.5g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 169

A mixed lot of 9ct gold chains, various marks, wt. 10.3g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 170

A contemporary Art Deco style ruby and diamond cluster ring, the oval cut ruby set within a surround of baguette and round brilliant cut diamonds, 14ct white gold band marked '14K', gross wt. 4.7g, size M, with high gloss black box.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 171

A contemporary Art Deco style emerald and diamond cluster ring, the oval cut emerald set within a surround of eight round brilliant and two baguette cut diamonds, 14ct white gold band marked '14KT and also set with a single diamond, gross wt. 4.7g, size L, with soft grey cloth bound box.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 172

A diamond cluster ring featuring three central baguette cut diamonds surrounded by 12 round brilliant diamonds, gross approx. diamond wt. 0.75 carats, hallmarked 18ct gold band, gross wt. 3.3g, size L, with associated box.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 173

A contemporary 18ct white and yellow gold diamond wishbone ring, marked '750', gross wt. 12.2g, size N/O, with box.

Estimate: 270 - 300

Fees: 19.20% inc VAT

Lot 174

A seven stone diamond ring comprising four round brilliant cut diamonds interspersed by three baguette cut diamonds, total approx. diamond wt. 0.65 carats, 18ct gold band marked '18ct', gross wt. 5.4g, size K, with grey cloth covered box.

Estimate: 170 - 200

Fees: 19.20% inc VAT

Lot 175

A chased 18ct gold wedding band, hallmarked 18ct gold, wt. 5.2g, size N.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 176

A hallmarked 9ct gold Record De Luxe watch with hallmarked 9ct gold strap, gross wt. 28.6g.

Estimate: 200 - 250

Fees: 19.20% inc VAT

Lot 177

A hallmarked 9ct gold link bracelet with heart shaped lock, length 18cm, wt. 22.5g.

Estimate: 200 - 240

Fees: 19.20% inc VAT

Lot 178

A 9ct gold chain, marked '9K', length 50cm, wt. 20.7g.

Estimate: 170 - 200

Fees: 19.20% inc VAT

Lot 179

A 9ct gold chain, length 76cm, marked '9K' and also with import marks, wt. 12.7g.

Estimate: 100 - 140

Fees: 19.20% inc VAT

Lot 180

A hallmarked 9ct gold wristwatch with 9ct gold strap, gross wt. 14.2g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 181

A 9ct gold chain, marked '375', length 45cm, wt. 3.6g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 182

An amethyst and diamond cluster ring, the oval cut central stone approx. 8mm x 6mm, depth 4.66mm, hallmarked 9ct gold band, gross wt. 3.6g, size P.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 183

A hallmarked 9ct gold ring set with three cubic zirconia, gross wt. 3.9g, size M.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 184

A 9ct white gold diamond cluster ring, comprising nine round brilliant cut diamonds, total approx. wt. 0.20 carats, band marked '375' and with indistinct hallmarks, gross wt. 2g, size O/P.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 185

A pair of cultured pearl stud earrings, yellow and white gold, unmarked, gross wt. 2.6g, together with a simulated pearl necklace, length 50cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 186

A silver pepper mill, Joseph Gloster Ltd, Birmingham 1972, height 10cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 187

An Arts & Crafts style hammered silver pedestal dish, Barker Brothers, Chester 1914cm, wt. 7 1/2oz, height 11.5cm.

Estimate: 70 - 90

Fees: 19.20% inc VAT

Lot 188

A pierced silver and turned mahogany coaster, Richards & Knight, London 1973, diam. 13cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 189

A silver back butterfly collage oval miniature, Thomas Lister Mott, Birmingham 1922, length 10.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 190

A three piece silver cruet, Viner's Ltd, Sheffield 1938.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 191

A mixed lot of hallmarked silver comprising 12 Georgian teaspoons (6+5+1), two pickle forks, two serviette rings, a cut glass sugar castor, a candlestick, four silver handled knives and a pair of vases, various dates and makers.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 192

A Russian silver serviette ring.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 193

A matched pair of 1920s silver mounted glass whisky tots or typical conical form, Hukin & Heath, Birmingham 1925 & 1928, height 10.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 194

A silver mounted perpetual desk calendar, Padgett & Braham, London 1977, length 13.5cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 195

A single strand of cherry amber bakelite beads, ranging in length from 13mm - 28mm, length 72cm, gross wt. 72.4g.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 196

An early Victorian silver fish slice with mother of pearl handle, John Tongue, Birmingham 1841, length 31cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 197

A Sterling silver Parker fountain pen with 14K nib.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 198

A group of eight fountain pens/pencils including two with 14ct gold nibs.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 199

A Hardy Bros Hardy's Anglers Knife No.1 pen knife.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 200

Hallmarked silver comprising a three piece cruet, a pair of twin handled salts, another salt and a pair of salt/pepper pots.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 201

A cased set of six hallmarked silver spoons 'The Roman Spoon' by Mappin & Webb.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 202

A cased set of six hallmarked silver spoons.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 203

A cased set of six hallmarked silver spoons.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 204

A cased set of six hallmarked silver spoons.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 205

A mixed lot of hallmarked silver comprising a silver mounted green glass 'The Crown' perfume bottle, seven other silver mounted glass jars/bottles and a pair of silver posy vases.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 206

A matched four piece hallmarked silver back dressing table set.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 207

An Art Deco silver sugar castor, Joseph Gloster Ltd, Birmingham 1943, height 16cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 208

A twin handled and pierced silver presentation trophy bowl inscribed 'Presented to Clement Clueit on his Retirement by the Members of the Manchester Wholesale Meat Salesmen's Assoc. as a Token of Esteem & Regard 1918', Atkin Brothers, Sheffield 1914, height 22cm, wt. 36oz.

Estimate: 300 - 350

Fees: 19.20% inc VAT

Lot 209

A pair of hallmarked silver decanter labels.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 210

A contemporary hallmarked silver compact.

Estimate: 10 - 15

Fees: 19.20% inc VAT

Lot 211

A group of hallmarked silver comprising two silver topped glass jars, a silver mustard and three silver napkin rings.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 212

A set of six hallmarked silver and enamel spoons commemorating the Coronation of Queen Elizabeth II, with Moroccan red leather case.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 213

A silver teapot with dentilated rim, bright cut engraved decoration to body, horn finial and wooden handle, Boodle & Dunthorpe, Sheffield 1939, gross wt. 20oz.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 214

A 9ct gold link bracelet, marked '375' and also with import marks, length 19.5cm, wt. 12.8g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 215

A 9ct gold bracelet, marked '375' and also with import marks, length 19cm, wt. 5.4g.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 216

A three stone diamond ring, band marked '434', gross wt. 2.1g, size M.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 217

A 19th century gold ring set with half cut pearls, purple and red stones, band unmarked, gross wt. 2.5g.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 218

A hallmarked 9ct gold charm bracelet, length 16cm, wt. 16.9g.

Estimate: 150 - 170

Fees: 19.20% inc VAT

Lot 219

A hallmarked 9ct gold tie clip, wt. 2.1g.

Estimate: 0 - 0

Fees: 19.20% inc VAT

Lot 220

An Art Deco 9ct gold wristwatch, case length 41mm, later leather strap.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 221

A silver pair cased pocket watch, the fusee movement inscribed 'Wm. Gnuoy Dundee 1035',

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 222

A silver plated Systeme Roskopf railway type pocket watch, diam. 53mm.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 223

Two ladies silver pocket watches and a silver cased pedometer.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 224

A cased set of hallmarked silver teaspoons and sugar tongs.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 225

A Victoria enamelled crown on chain.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 226

A cased set of hallmarked silver cake forks and silver handled knives.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 227

A cased set of six hallmarked silver spoons.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 228

A silver necklace set with purple/green coloured gems.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 229

A silver multi-gem stone necklace with associated case.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 230

A pair of Georgian silver desert spoons, London 1767, length 21.5cm, wt. 4oz.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 231

Two pairs of Dunhill cufflinks.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 232

A cased Victorian mother of pearl sewing accoutrements set.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 233

An Indian niello white metal casket, length 12.5cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 234

Three sets of amber coloured beads.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 235

A group of nine silver thimbles and another, various marks.

Estimate: 55 - 75

Fees: 19.20% inc VAT

Lot 236

A gold plated Omega wristwatch, case diam. 33mm, later leather strap.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 237

A gold plated Dunhill lighter.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 238

An 18ct gold multi-gemstone ring, marked '750', gross wt. 6.7g, size N/O.

Estimate: 240 - 260

Fees: 19.20% inc VAT

Lot 239

A yellow metal locket, gross wt. 11.8g, diam. 43mm.

Estimate: 75 - 100

Fees: 19.20% inc VAT

Lot 240

A group of three yellow metal mounted cameo brooches.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 241

A diamond sapphire and blue stone bracelet, yellow metal unmarked, diam. 53mm, gross wt. 7.6g.

Estimate: 150 - 200

Fees: 19.20% inc VAT

Lot 242

A group of loose and yellow metal mounted cameos.

Estimate: 50 - 100

Fees: 19.20% inc VAT

Lot 243

A hallmarked silver bangle.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 244

A 9ct gold ladies half hunter pocket watch.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 245

A 9ct gold ring set with a garnet coloured cabochon, gross wt. 2.5g, size N/O.

Estimate: 75 - 100

Fees: 19.20% inc VAT

Lot 246

A 9ct gold ring set with an amethyst coloured stone and pearls, marked '9', gross wt. 7.9g, size N/O.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 247

A Georgian style gold insignia type signet ring, indistinctly marked '750', gross wt. 9.5g, size R/S.

Estimate: 250 - 280

Fees: 19.20% inc VAT

Lot 248

A 9ct gold cameo ring, marked '9ct', gross wt. 4.3g, size O.

Estimate: 80 - 100

Fees: 19.20% inc VAT

Lot 249

A hallmarked 9ct gold swivel fob and a yellow metal seal fob.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 250

A 9ct gold cameo ring, marked '9ct', gross wt. 5.9g, size L.

Estimate: 100 - 120

Fees: 19.20% inc VAT

Lot 251

A 9ct gold Art Deco style wristwatch.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 252

Two Victorian locket pendants, one on chain.

Estimate: 80 - 90

Fees: 19.20% inc VAT

Lot 253

A mixed lot of yellow metal lockets.

Estimate: 80 - 100

Fees: 19.20% inc VAT

Lot 254

A 15ct gold peal buckle brooch, gross wt. 2.8g, diam. 20mm.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 255

A 9ct gold pendant on chain, gross wt. 7g.

Estimate: 80 - 100

Fees: 19.20% inc VAT

Lot 256

A lava cameo and six others.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 257

A 9ct gold multi-gemstone ring, marked '9k', gross wt. 6.2g, size P.

Estimate: 75 - 100

Fees: 19.20% inc VAT

Lot 258

A group of four 14ct gold commemorative proof coins.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 259

WWI & WWII family group comprising a WWI group of three comprising victory, 1914-15 star and 1914-18 war medal awarded to 7142 PTE F HALL A CYC CORPS, a WWII group of four comprising defence medal 1939-45 war medal, 1939-45 star and Africa star with North Africa 1942-43 clasps awarded to 1091730 LAC E HALL RAF and WWI group of three comprising victory, 1914-15 star and 1914-18 war medal awarded to 152 PTE T T CARTMELL 4/BN AIF and St Johns medal awarded to 19221 SGT T CARTMELL LYTHAM ST ANNES DVN 1939 together with three other WWII medals, two badges comprising King's Badge and Reichstag Besuch in Berlin badge, various ribbons and a coins.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 260

A 9ct gold Australia brooch, length 52mm, gross wt. 2.4g.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 261

An 18ct gold J.W. Benson pocket watch no15284, diam. 42mm, gross wt. 62.7g.

Estimate: 250 - 350

Fees: 19.20% inc VAT

Lot 262

A Victorian yellow metal watch chain, length 26cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 263

A mixed lot of hallmarked silver comprising a Christening set, a pierced dish and a pair of sugar tongs.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 264

A 9ct gold Certina wristwatch and a gold plated pocket watch.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 265

A WWI pair awarded to 25533 PTE J E RIGBY L N LANC R together with four WWII medals.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 266

A WWI 1914 Christmas tin containing various military buttons and badges.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 267

A WWI 1914 Christmas tin with original contents.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 268

Three Parker pens.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 269

A 9ct gold crucifix pendant on 9ct gold chain, wt. 7.9g.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 270

A hallmarked silver Yard-O-Led propelling pencil.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 271

A mixed lot comprising various watches, a hallmarked 9ct gold brooch wt. 2.5g, a coral necklace, various hallmarked silver etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 272

A group of three wristwatches comprising a Rotary Super-Sports, a Siro Art Deco style watch and a ladies gold plated watch.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 273

A Moeris stainless steel ATP military wristwatch, diam. 33mm, with brown leather strap.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 274

A group of five hallmarked silver cruet stands, approx. silver wt. 26oz.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 275

A mixed lot of watches including 12 silver pocket watches, 4 gold plated pocket watches, a silver Rotary wristwatch, two others, a compass, watch chain and a locket.

Estimate: 150 - 250

Fees: 19.20% inc VAT

Lot 276

An album containing 75 mainly counterfeit coins.

Estimate: 50 - 100

Fees: 19.20% inc VAT

Lot 277

A pair of 18ct gold buttons set with colourless stones, matched with a 9ct gold button, gross wt. 3.7g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 278

A mixed lot of Scandinavian silver plate comprising a posy vase, a pair of Cohr candlestands and a Prima H.GR tray.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 279

Two hallmarked silver photograph frames and another, lengths 15cm, 18cm & 22cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 280

A late 19th century gold plated American Waltham Watch Co hunter pocket watch, 15 jewel, serial number 8809830, case diameter 5.4cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 281

A hallmarked 9ct gold charm bracelet, various hallmarked 9ct gold charms and one hallmarked 22ct gold charm, gross wt. 81.7g.

Estimate: 750 - 850

Fees: 19.20% inc VAT

Lot 282

A diamond and emerald ring, the oval cut emerald measuring approx. 7.85mm x 6.10mm x 3.75mm, approx. wt. 1 carat, two round brilliant cut diamonds either side approx. wt. 0.25 carats each, hallmarked 950 platinum band, gross wt. 6.2g, size M/N.

Estimate: 600 - 800

Fees: 19.20% inc VAT

Lot 283

A three piece hallmarked silver tea set, Birmingham 1922, gross wt. 38oz.

Estimate: 280 - 320

Fees: 19.20% inc VAT

Lot 284

A three piece hallmarked silver tea set, Birmingham 1923, gross wt. 33oz.

Estimate: 250 - 280

Fees: 19.20% inc VAT

Lot 285

A 2002 reverse design sovereign, boxed with booklet.

Estimate: 250 - 270

Fees: 19.20% inc VAT

Lot 286

A Victorian pearl and diamond brooch, length 50mm, unmarked, gross wt. 10.4g.

Estimate: 300 - 350

Fees: 19.20% inc VAT

Lot 287

An 18ct gold carved and pierced jade brooch, length 67mm, marked '18ct', gross wt. 10.9g.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 288

A Victorian amethyst and pearl pendant, the central stone approx. 15mm x 12mm, depth 7mm, pendant length 32mm, unmarked, gross wt. 5.2g.

Estimate: 130 - 150

Fees: 19.20% inc VAT

Lot 289

A Victorian emerald pearl and diamond necklace, the ornate drop measuring approx. 65mm x 50mm, chain length 45cm, unmarked, gross wt. 10.3g.

Estimate: 700 - 900

Fees: 19.20% inc VAT

Lot 290

An 18ct white gold diamond cluster ring, marked '18ct PLAT', gross wt. 4.4g, size L.

Estimate: 280 - 320

Fees: 19.20% inc VAT

Lot 291

A modernist 18ct gold multi gemstone brooch by Kurt Jobst, formed as a shield and set with 15 various gemstones, various cuts and sizes, diam. 54mm, marked 'Jobst 18K' and monogrammed 'KJ', gross wt. 33.3g.

Estimate: 1200 - 1400

Fees: 19.20% inc VAT

Lot 292

A pair of Victorian pearl and diamond earrings.

Estimate: 1250 - 1450

Fees: 19.20% inc VAT

Lot 293

A hallmarked 18ct white gold diamond cluster ring, flower head cluster diam. approx. 9mm, gross wt. 4.4g, size N.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 294

A hallmarked 9ct gold three stone garnet ring, gross wt. 5.2g, size Q.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 295

A hallmarked 22ct gold wedding band, wt. 9.1g, size T/U.

Estimate: 150 - 180

Fees: 19.20% inc VAT

Lot 296

A hallmarked 18ct gold engraved wedding band, wt. 6.4g, size O/P.

Estimate: 100 - 140

Fees: 19.20% inc VAT

Lot 297

A diamond solitaire ring, marked '18ct', gross wt. 1.7g, size N.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 298

A hallmarked 9ct gold diamond sapphire cluster ring, gross wt. 3.1g.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 299

A hallmarked 9ct gold Longines wristwatch, length 17.5cm, gross wt. 36.8g.

Estimate: 300 - 350

Fees: 19.20% inc VAT

Lot 300

A hallmarked silver bangle, diam. approx. 67mm, wt. 32.7g.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 301

Three hallmarked silver bangles and a white metal mounted three pence bracelet.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 302

A hallmarked 9ct gold propelling pencil, length 11cm, gross wt. 21.2g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 303

A group of six vintage fountain pens including a Parker with 14k gold nib.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 304

A hallmarked 9ct gold Albert watch chain with T bar and fob, length 34cm, wt. 42.5g.

Estimate: 380 - 420

Fees: 19.20% inc VAT

Lot 305

A hallmarked 9ct gold bangle, diam. approx. 57mm, wt. 10.9g.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 306

A hallmarked 9ct gold bangle 'Excalibur', wt. 13.3g, with box.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 307

A group of four late 19th/early 20th century football medals awarded to Thomas Townley (older brother to Billy Townley) comprising three hallmarked 9ct gold including one inscribed 'Park Road F.C.' gross wt. 27.7g and one hallmarked silver inscribed 'St Johns F.C.' wt.11.2g.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 308

A hallmarked silver pocket watch with Albert chain having T bar, two keys and vesta case, watch diam. 52mm, chain length 44cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 309

A Northern Goldsmiths Co gold plated pocket watch, diam. 48mm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 310

A yellow metal brooch mounted with an Edward VII 1920 sovereign, gross wt. 11.7g.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 311

A hallmarked 9ct gold signet ring with swivelling Masonic enamelled emblem, gross wt. 5.6g, size S.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 312

An 18ct gold ruby and half cut pearl cluster ring, marked '18K', gross wt. 2.4g, size L.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 313

A hallmarked 9ct gold buckle ring, wt. 4g, size P.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 314

An 18ct gold five stone diamond ring, marked '18ct & PLAT', gross wt. 2.3g, size O.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 315

A hallmarked 22ct gold wedding band, wt. 4.1g, size P.

Estimate: 70 - 100

Fees: 19.20% inc VAT

Lot 316

An 18ct gold diamond solitaire ring, marked '18ct PT', gross wt. 1.8g, size L.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 317

A hallmarked 9ct gold cameo ring, gross wt. 2.8g, size N.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 318

A diamond cluster ring, flower head diam. approx. 6mm, band unmarked, gross wt. 2.5g, size P.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 319

A five stone diamond ring, band unmarked, gross wt. 3.2g, size O.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 320

A hallmarked 22ct gold wedding band, wt. 2.7g, size M.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 321

A hallmarked 9ct gold black onyx and diamond signet ring, gross wt. 6.2g, size Q/R.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 322

A hallmarked 9ct gold cameo ring, gross wt. 2.4g, size L.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 323

An 18ct gold three stone diamond ring, marked '18ct PT', gross wt. 2.3g, size P.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 324

A hallmarked 18ct gold diamond emerald ring, gross wt. 1.9g, size N.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 325

An 18ct gold diamond solitaire ring and a 9ct gold diamond ring, gross wt. 4.3g, size N.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 326

A mixed lot comprising a hallmarked 9ct gold signet ring wt. 1.1g, another ring unmarked, a seal fob and fob key both set with hard stones.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 327

A ladies 18ct gold pocket watch, diam. 34mm, gross wt. 29g.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 328

Two silver charm bracelets.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 329

A 15ct gold brooch set with a diamond length 45mm gross wt. 3.6g and another brooch set with half cut pearls and a purple stone, gross wt. 2.5g.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 330

A Royal Mint 1950 specimen coin set.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 331

A mixed lot comprising coins, costume jewellery, a stainless steel Sekonda wristwatch, a hallmarked silver spoon etc.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 332

A hallmarked silver and cedar lined box, length 11.4cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 333

A pair of Georgian style hallmarked silver sauce boats, length 17cm each, gross wt. 18oz.

Estimate: 150 - 180

Fees: 19.20% inc VAT

Lot 334

An Art Deco style 9ct gold watch, 15 jewel movement, case length 34mm, later leather strap.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 335

A cased pair of hallmark silver backed brushes.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 336

A collection of WWII press photographs approx. 53 photographs including The Body of Heinrich Himmler, Roosevelt - Churchill Meeting in Quebec, H.M. The King in North Africa, Princess Elizabeth Trains as ATS Officer, Quisling on the Trial for his Life, various battle scenes, Great Britain and allied forces, the majority annotated verso.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 337

A German WWII black leather P38 pistol holster, marked with swastika eagle and dated 1941.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 338

A 1930s Art Deco pottery mask 'The Screamer', attributed to Royal Dux, impressed and printed 'Czechoslovakia' and numbered, length 23cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 339

A Rolls-Royce Spirit of Ecstasy chrome car mascot, length 17cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 340

Blair Athol aged 12 years single malt scotch whisky 43% 70cl with wooden case, level high shoulder.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 341

Duc De Marne 1952 vintage champagne, 75cl, level 3.5cm from bottom when upside down, wear to foil.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 342

A Chinese porcelain famille rose jar and cover, height 22cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 343

A Ruskin Arts & Crafts pottery three handed vase with embossed rosettes and drip decoration on mottled blue ground, impressed 'Ruskin' to base, height 23cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 344

A Ruskin Arts & Crafts mottled blue and ribbed vase, impressed 'Ruskin England 1930' to base, height 14.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 345

A Ruskin green opaque lustre vase, impressed 'Ruskin England 1915', height 18cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 346

A Ruskin light violet lustre pedestal bowl, printed 'Ruskin England' and impressed '1921 Made in England Ruskin' to base, diam. 12.5cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 347

A Ruskin light blue lustre egg cup, marked 'Ruskin England' to base, height 4cm.

Estimate: 10 - 15

Fees: 19.20% inc VAT

Lot 348

A Ruskin light blue lustre pedestal bowl with flared rim, impressed '1925 Ruskin England' to base, diam. 15.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 349

An Iznik style pottery vase, indistinct marks to base, height 18cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 350

A Victorian novelty claret jug formed as a cranberry glass duck with silver head having, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1892, length 15cm.

Estimate: 200 - 250

Fees: 19.20% inc VAT

Lot 351

An Art Nouveau bronze vase by Theophile Somme, signed 'Th. Somme', height 46cm.

Estimate: 300 - 350

Fees: 19.20% inc VAT

Lot 352

A late 19th century porcelain figure, height 20cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 353

A Chinese bronze four side face Buddha, height 11cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 354

A pair of Japanese vases, each signed to base, height 29.5cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 355

A St Georges Society medal.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 356

A John Ditchfield Glasform silver frog toadstool, sticker to base, diam. 11.5cm.

Estimate: 100 - 140

Fees: 19.20% inc VAT

Lot 357

A John Ditchfield Glasform frog, inscribed 'Glasform' to base, height 9.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 358

A John Ditchfield Glasform Unique Collection vase, signed and sticker to base, height 10cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 359

A large John Ditchfield Art Nouveau style vase, signed and sticker to base, height 39cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 360

A pair of Stourbridge Ware reverse painted glass jars, height 18cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 361

Two millefiori glass vases, height 20cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 362

A Chinese Kangxi style blue and white porcelain vase and cover, bearing four character mark and double ring to base, height 22cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 363

A pair of Portobello earthenware plaques, 19th century, diam. 23.5cm each.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 364

A French Art Deco gilt glass decanter, height 26.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 365

A malachite box, length 10.5cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 366

A pair of millefiori glass vases, height 18cm & 21cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 367

A Japanese Satsuma porcelain plaque, diam. 19.5cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 368

A Chinese Republic bowl and stand, decorated with calligraphy, seal in iron red to base, diam. 11cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 369

A mixed lot of Oriental porcelain.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 370

Joseph Bouvier (1839-1888), two girls playing, watercolour, 19cm x 15cm, signed, glazed and framed 36cm x 32cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 371

Thomas Bush Hardy (1842-1897), ships off the coast, watercolour, 22.5cm x 15cm, signed and dated 1891, also inscribed 'To my Friend(?) J.F. Nisbet Xmas 1891', window mounted, unframed.

Estimate: 300 - 350

Fees: 19.20% inc VAT

Lot 372

A pair of Japanese bone, ivory and mother of pearl lacquered panels, 29cm x 46cm & 36cm x 61cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 373

A group of 13 assorted Royal Crown Derby plates.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 374

A Moorcroft pottery table lamp, height 45cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 375

A Geographia Paramount terrestrial globe on bakelite base, height 37cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 376

A large pair of Japanese vases, height 55cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 377

Clynelish 14 year old single malt scotch whisky circa 1990s, 70cl 43%, level low neck, with box.

Estimate: 70 - 100

Fees: 19.20% inc VAT

Lot 378

A glass dome on wooden stand, height 47cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 379

Edwin Beattie, "The Straight Shambles", Preston scene, watercolour, 35cm x 48cm, signed lower right, dated 1879 and titled lower left, glazed and framed 55cm x 68cm.

Estimate: 200 - 300

Fees: 19.20% inc VAT

Lot 380

Three albums of Royal Mail Presentation Packs, approx. 172.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 381

A Modern Outline Kits partially built locomotive.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 382

A Japanese bone okimono depicting a man chopping vegetables, height 11.5cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 383

A pair of Victorian velvet and needlework shoes, and another pair of babies shoes.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 384

After Norman Wade, two limited edition prints: "Durham The West Towers" & "Elvet Bridge Durham", 22cm x 28cm & 31cm x 24cm, both signed in pencil, glazed and framed.

Estimate: 80 - 100

Fees: 19.20% inc VAT

Lot 385

A carved coquilla nut, length 7cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 386

An Austrian cold painted bronze dog, impressed 'Austria', length 12.5cm.

Estimate: 100 - 140

Fees: 19.20% inc VAT

Lot 387

A set of coloured engravings, all Penwortham/Preston scenes, various dates and sizes, all glazed and framed.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 388

An early stone head, possibly Medieval, length 30cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 389

A 17th century hand coloured engraved map of Penbrok by William Kip, 34cm x 27cm, glazed and framed.

Estimate: 50 - 60

Fees: 19.20% inc VAT

Lot 390

A WWI death plaque awarded to Robert Frank Rigg and a 1914 Christmas tin.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 391

A Victorian parasol with Indian white metal handle, length 96.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 392

A group of five silver proof coins.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 393

A box of mainly coins including bronze and proof crowns etc. and a few notes.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 394

A group of 16 vintage pipes.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 395

A box of die-cast toy vehicles including Corgi & Dinky.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 396

An Edwardian electric Bulle clock, height 22cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 397

Canadian Pacific Railway guard's/baggage master's cap and buttons.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 398

A bronze plaque, 49cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 399

A gauze miner's lamp, height 24cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 400

A mixed lot of Oriental porcelain comprising a Chinese Canton lidded box and soap dish, a Chinese blue and white vase bearing four character Kangxi marks and a Japanese bottle vase.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 401

A group of 11 Halcyon days and similar enamel pill boxes.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 402

A pair of Japanese Kutani porcelain vases, six character marks to base, height 34cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 403

A mixed lot of glass comprising a glass lamp protector, two glass shades, a blue cased etched glass vase and two Victorian glass vases.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 404

A collection of world bank notes, approx. 450 notes, various countries and denominations.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 405

A German porcelain model bird by Karl Tutter for Hutschenreuther, length 36cm.

Estimate: 60 - 80

Fees: 19.20% inc VAT

Lot 406

A French late 19th century M1896 cavalry officer's sword and scabbard, length 106cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 407

A 19th century sabre and scabbard, length 104cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 408

A reproduction Japanese NCO sword and scabbard, blade and scabbard numbered '771804', length 96cm.

Estimate: 100 - 150

Fees: 19.20% inc VAT

Lot 409

An 18th/19th century Indian Tulwar sword and leather scabbard, length 92cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 410

A Spanish 19th century cavalry sword, the blade etched 'Fabrica De Toledo 1871', with scabbard, length 103cm.

Estimate: 80 - 120

Fees: 19.20% inc VAT

Lot 411

A WWI Turkish cavalry sabre, length 95cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 412

A Chinese boxer rebellion period sword, length 96.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 413

A reproduction m1889 German Infantry Officer's sword and scabbard, blade marke 'I.I.F 1958', length 100.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 414

A French 19th century Officer's sword, length 86.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 415

A French 19th century bayonet and scabbard, length 71cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 416

A Mannlicher Berthier bayonet and scabbard, length 53cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 417

A group of four daggers comprising a Kukri, a bowie knife, a Sudanese dagger with leather scabbard and an Indonesian Kris with carved wooden stand.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 418

A French WWI helmet and an Italian WWII helmet.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 419

A 19th century percussion pistol with hexagonal barrel, length 37cm.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 420

A Spanish 19th century blunderbuss, length 88cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 421

A group of German composition figures comprising six Elastolin including marching Hitler, three marching soldiers, one goose stepping flag bearer and another flag bear and one Lineol figure depicting General Field Marshall Von Mackensen.

Estimate: 70 - 100

Fees: 19.20% inc VAT

Lot 422

A German Nazi snuff box of circular form with mounted eagle and swastika motif, diam. 6.8cm, inscribed verso.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 423

An Egypt 1882 medal inscribed '2498 RIF J.B'.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 424

A Victorian Volunteer 1895 long service medal inscribed 'Gunr T Stevenson L.W.R.Y.V.A. 1895'.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 425

A WWII group of four, the Efficient Service medal inscribed '823487 GNR K.D. Bateson RA'.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 426

Various WWII medals and a G.S.T.P. military pocket watch.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 427

Bernard Dufour, street scene, oil on canvas board, 36cm x 45cm, signed, framed.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 428

George Hann, court yard scene, oil on canvas, 59cm x 49cm, signed, framed.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 429

Italian 20th century school, street scene, oil on board, 23cm x 29cm, indistinctly signed, framed.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 430

20th century school, still life, oil on canvas, 29cm x 23cm, signed 'Bonini', framed.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 431

Benedykt Baczyk, still life, oil on canvas, 32cm x 39cm, labelled verso, framed.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 432

Angelo Pradier, two children, oil on board, 26cm x 40cm, signed, framed.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 433

20th century school, nude within a landscape, mixed media, 40cm x 387cm, signed 'Montori', glazed and framed.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 434

20th century school, abstract, acrylic, 47cm x 35cm, indistinctly signed, glazed and framed.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 435

Irish 20th century school, landscape, oil on board, 47cm x 36cm, labelled verso, framed.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 436

Tom C Smith, History of Longridge, Whitehead, Preston, 1888, together with a late 18th century hand coloured engraving entitled 'Preston' after Orme.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 437

Three pieces of Royal Crown Derby comprising two small dishes and a bird.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 438

A 19th century bone domino set, possibly prisoner of war or Royal Navy, mahogany construction formed as a book with bone and ebony parquetry inlay, length 9cm.

Estimate: 50 - 70

Fees: 19.20% inc VAT

Lot 439

An album of late 19th century silhouettes, approx. 38, various scenes including hunting, wild and domestic dogs including dogs, horses, fishing etc.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 440

An album of mainly postcards, early 20th century, approx. 110, mainly WWI interest.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 441

A collection of vintage die-cast model vehicles including Matchbox, Lesney, Corgi, etc.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 442

A set of Viner's retro stainless steel cutlery.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 443

A Kawasaki Yoshimura aluminium motorcycle petrol tank, length 62cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 444

A wooden model schooner, length 98.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 445

A cast iron Lancashire & Yorkshire Railway Co Horwich sign, length 84cm.

Estimate: 50 - 80

Fees: 19.20% inc VAT

Lot 446

A set of three original pencil illustrations circa 1900 depicting three gentlemen in different poses, 21cm x 42cm each, all signed 'HY Collier', two glazed and framed, one labelled verso 'The Property of: The MAnchester Athenaeum Not to be taken away'...

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 447

A collection of various crucifixes.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 448

A group of six crucifixes in domed glass frames.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 449

A red and white flag labelled 'Kuwait' 1078cm x 179cm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 450

A Hilger & Watts SL10-1 202066 level with case.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 451

A Farmars Spirit Rule Desk Size No1229

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 452

A mixed lot of tools including a Record No. 076 plane, two other planes, a vice, a Chalk-0-Matic, a Stanley Rule & level and another.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 453

Late 19th century school, miniature portrait on ivory, 63mm x 82mm.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 454

A Dunhill silver plated lighter.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 455

A black bakelite telephone.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 456

A nickel mounted swagger stick.

Estimate: 10 - 20

Fees: 19.20% inc VAT

Lot 457

An Esso oil can and another.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 458

A Beck London 8x magnifier.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 459

A tray of BSA printing blocks and a BSA Owner's Club badge.

Estimate: 10 - 20

Fees: 19.20% inc VAT

Lot 460

A pair of Carl Zeiss binoculars with Wolfsky & Co leather case.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 461

WWI private Sanders Scotss Gaurds discharge papers, pension certificate, St Pauls Memorial service book, 1919 London military policeman's notebook.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 462

A brass lamp base in the manner of Christopher Dresser, height 41cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 463

J.W. Jackson, portrait of Oliver Cromwell, oil on canvas, 50cm x 60cm, signed and dated 1906 lower right, framed.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 464

A wooden model pond yacht on stand, length 62cm.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 465

A Beck model 47 microscope and box.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 466

A Joustra Rallye Sportflugzeug Light aircraft model plane.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 467

An Eastern 19th century flint lock, mother inlaid and brass bound, hexagonal barrel, length 125.5cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 468

A Japanese WWII officer's katana with bound fish skin grip black lacquered scabbard and leather cover, length 100.5cm.

Estimate: 300 - 400

Fees: 19.20% inc VAT

Lot 469

A 19th century dovetail jointed oak box, length 27.5cm.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 470

Walter Cole, "Vale of Clewyd NW", watercolour, 52.5cm x 35cm, signed, glazed and framed.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 471

A French 19th century accordion.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 472

A 19th century brass mining level, the dial inscribed 'Gardner & Co 21 Buchanan St Glasgow, diam. 18cm, with mahogany case.

Estimate: 180 - 220

Fees: 19.20% inc VAT

Lot 473

Fred Wilde, house clearance shop, oil on canvas laid on board, 59cm x 43cm, signed lower right, framed.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 476

A Triand 00 electric train set.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 477

A set of six lignum vitae coasters with cylindrical box, the lid inset with a George IV coin.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 478

A pair of late Victorian pierced brass and oak letter racks.

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 479

A three piece hallmarked silver and enamel dressing table set.

Estimate: 30 - 40

Fees: 19.20% inc VAT

Lot 480

A group of three hallmarked silver serviette rings.

Estimate: 20 - 30

Fees: 19.20% inc VAT

Lot 481

Four hallmarked silver mounted glasses and an EPNS mounted sherry barrel (damaged).

Estimate: 20 - 40

Fees: 19.20% inc VAT

Lot 482

A Tiffany & Co Sterling silver bright cut engraved tankard and non matching Georgian Silver spoon.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 483

An Omega Automatic gold plated watch, 1660120, diam. 35mm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 484

A mixed lot of silver comprising a hallmarked silver tray, length 36cm, four hallmarked silver serviette ring, hallmarked silver knife and fork, a serving spoon, an eastern spoon marked 'Buys Badollet' and an Indian serviette ring, gross wt. 18oz.

Estimate: 150 - 180

Fees: 19.20% inc VAT

Lot 485

A cased silver cruet, Walker & Hall, Birmingham 1920cm.

Estimate: 40 - 60

Fees: 19.20% inc VAT

Lot 486

A mixed lot of silver comprising a set of seven Scottish silver tea spoon by Duff & Millar Glasgow 1860, a Scottish silver ladle Edinburgh 1802, a hallmarked silver cream jug, two mustard spoons and a set of silver collared knives and forks with ivory handles.

Estimate: 30 - 50

Fees: 19.20% inc VAT

Lot 487

Coin sets comprising Great Britain Pennies collection numbers 1,2,3 & 4, Great Britain Farthings collections 1860 - 1901, 1902-1936 & 1937 - 1956, and Great Britain halfpennies collection 1860-1901, 1902-1936 and 1937 -, various coins missing, together a copy of Wilson Peck English Copper, Tin and Bronze Coins in the British Museum 1558-1958

Estimate: 100 - 140

Fees: 19.20% inc VAT